

Local Teachers Offer Variety of Classes

Diane Ehrlich, Devils Lake, ND.

I am new to quilting but also love crafting. I like to try everything! I grew up north of Watford City on a farm. My mother and grandother both sewed and quilted back when quilts were a way to use up odd fabric and stay warm at the same time. I later went to NDSU and graduated with a degree in Pharmacy. I have one daughter who lives in Bozeman, MT. I currently work in Devils Lake and live on an old farm site east of town where I can have cats, a dog, a garden and lots and lots of flowers. Carol Kummer is my sister so I have the worlds best mentor in quilting. So far I do small projects and like to find different ways to use fabric. I was making cuff bracelets for my daughter and decided to come up with one for Carol that had to do with quilting...hence to fabric cover cuff. I look forward to learning much more about quilting and fabric and very much enjoy attending retreats with Carol and Jodi and all the other ladies. D'ane will be teaching Quilted Cuff Bracelet and Going Green Mittens. Contact Diane at dehriich@gondtc.com or 701-351-4370.

Kristi Fisher, Beach, ND.

I grew up in Missoula, Montana, and have always been interested in a variety of crafts. No one in my immediate family quilted, but I discovered when I was in college that my mother had quilts and quilt tops that my great grandmother hand-pieced and hand-quilted. I was amazed and inspired by the craftsmanship. After college I married a farm-boy and we moved to his home in Golva, North Dakota. I soon discovered that I was not cut out to be a farm girl and went looking for something, besides our children, to satisfy my creative side. I ended up taking a class on making a table runner at the local high school, and fell in love with quilting. In the next few years I felt the urge to share my love, and opened a quilt shop in nearby Beach, North Dakota. The rest is history! How many people can say they love their Job! I can!

Faye Grandalen, Mayville, ND.

Faye Grandalen is the owner of "Faye's Henhouse Quilts" in Mayville North Dakota. She has been in business almost 15 years. Faye's first real quilts were made before the days of the rotary cutter. She made log cabin quilts for her daughters, from fabric scraps that she had from dresses made for them. She came from a large family so growing up she learned to sew at a young age and made clothes for herself. When her girls were young she sewed everything they wore, from underwear out (not socks). She also made her husband's jeans, T-shirts, shirts and underwear. Since starting to quilt seriously, she has sewn very little clothing. She enjoys the quilting, it is much easier to make a quilt fit a bed

than a garment fit a person. Faye will be teaching two classes; Woven Bali Baskets and Monkey Business Pouch. Contact Faye at quilting@polarcomm.com or 701-786-3790.

Kris Jacobson, Amidon, ND.

Kris has been sewing since she was in 4-H as a girl. She has a minor in clothing and textiles. In the late 1980's. Kris took a class from Harriet Hargrave and has not stopped since. Kns has won awards at local shows and the State Fair. She began teaching in 1995. Kris is a charter member of the BQG. She is also a member of the ND Quilt Council, the Amidon Strippers, the Minot Quilt Guild, and AQS. She lives with her husband on a ranch in southwest North Dakota and works as a graphic artist and web page designer from her home. Kris will teach two classes at this year's retreat - Storm at Sea and String Star. Contact Kns at deep-crik@ndsupernet.com or 701-279-5797.

Kathy Johnson, Alexander, ND.

Kathy started quilting in 1983. Little did she know where that first class would lead her. Kathy loves teaching techniques that students have instant success with. Kathy has been published in several books and calendars. Kathy works part-time at the Bent Pin in Williston. For more information, check out her web page at www.augustwindquilteddesigns.com. Kathy will teach three classes this year - her always popular Friday Night Medora Mystery, Wildflowers and Designing Applique Blocks. Contact Kathy at quilted@ruqqedwest.com or 701-828-3159.

Carol Kummer, Watford City, ND.

This is Carol's second year to teach at BQG. She will teach two classes - Quilted Cuff Bracelet and Going Green Mittens. Contact Carol at bucka-roo@juqqedwest.com or 701 -842-6021.

Julia Mehlhoff, Bottineau, ND.

Julia enjoys almost all quilting techniques. The pace in her workshops is relaxed, enjoyable and the outcome is pleasing. She is very patient and supportive, and conducts her classes in a way that provides personal guidance to every person in the class. She takes on all kinds of projects, and has taught both one-on-one at students' homes and in classrooms. Her enthusiasm is contagious and she loves to share, inspire and encourage others. It's never boring in her classes as she has a knack for teaching that is fun and interesting for those who participate. She teaches classes from very basic skill levels for those just starting out to more advanced techniques for experienced quilters. And she finds great satisfaction in inspiring others to learn, develop and grow as skills improve. Her personal preference is for traditional quilt patterns. Her interests include redwork, needle-turn applique, hand quilting, treadle and

early electric machines. These interests have lead her to use vintage era sewing machines to help capture the look and style exhibited in those early quilts as well as developing and appreciation of the time and skills necessary to use those tools. Well, that is the excuse she has used for having had as many as 27 sewing machines at one time. She sometimes uses one of her vintage machines in class much to the enjoyment of her students. This has resulted in a strong understanding of the basic fundamentals, techniques and how they can be used in both vintage and modern style quilts. She feels that to truly be a good instructor it is important to have skills not only in design and color but also in how to utilize the tools, techniques and machines correctly. There are tips and tricks she will share making it fun to learn. And yes, if you don't complete your project during class you are welcome to call her at home for further assistance! Julia will be teaching three classes; Great Little Miniatures, Flannel Flowers and Quilted Back Pack. Contact Julia at Juliaquilts@me.com or 701-871-1141.

Peggy Meyer, Fargo ND

Peggy grew up in western North Dakota, but now lives in Fargo with her husband and daughter. She began sewing clothes at the age of 12. After attending the AQS quilt show in Paducah, KY, with her sister, she wanted to also make quilts and that is how she got started quilting. Her first class that she taught was two years ago at this retreat and it was the "Sunset Strip Jacket". This will be her second teaching class. Peggy enjoys the "Fun & Finish" or "Sit & Sew" events sponsored by the local quilt stores in Fargo. Currently she is working on a Judy Niemeyer paper pieced Christmas tree skirt. She hopes to have it finished and quilted by Christmas. Peggy will be teaching Paintstiks Coneflowers. Contact Peggy at kevinmeyer5@msn.com.

Norma Lee Miller, Williston, ND.

In September 1995, Norma Lee took her first quilting class taught by Kathy Johnson, She came into the quilting world with a garment construction background. She has been sewing since her grandmother taught her how to make aprons when she was seven years old. She enjoys drafting, designing and piecing new quilt designs and has most of her quilts commercially quilted. Norma Lee prefers to make utility quilts rather than heirlooms, saying she wants her quilts to be used but not abused. Norma Lee's quilt mission is to find the most simplified way to piece complicated-looking blocks. A teacher since 1997, Norma Lee is a retired bookkeeper. She has been a member of the Dakota Prairie Quilters Guild since 1995, the Badlands Quilter Guild since 1998 and the Minot Prairie Quilters Guild since 2007. She serves as Treasurer for the Badlands Quilters Guild and the Badlands Retreat. Norma Lee will be teaching two

classes; Triangle Star and Cake Boxes. Contact Norma Lee at nlmiller2@wil.midco.net or 701-572-4178.

Diane Rogness, New Salem, ND.

Diane took a quilting class in 1980. This was a hand piecing sampler. It was for a king size quilt. She is still working on it. Since then, Diane has gone to machine piecing and machine quilting. She tends to lean toward the "artsy" quilts and ends up doing some funky stuff. She also does a lot of small things, but doesn't know why as she ends up doing the same amount of work for a queen size quilt, but ends up with a quilt that doesn't even cover her table. Diane says "I guess I like the process; creative, colorful play." Diane will be teaching Playing with Blocks. Contact Diane at dianerogness@yahoo.com or 701-843-7123.

Jenny Yearous, Bismarck, ND.

Jenny has been quilting for over 20 years. She got started quilting by working on her grandmother's UFO. While this first quilt is still a UFO, Jenny has made and finished many others. She especially enjoys the creative aspect of quilting; taking a pattern, color or stray idea and playing with it to make something unique and different Jenny is the Curator for Collections Management with the State Historical Society of North Dakota, where she takes care of the "stuff" for the museum. This fits well into her love for old quilts. Jenny is a frequent lecturer on different aspects of old quilts and their care. She is passionate about the stories quilts tell and well known for the statement "Do you have a label on that quilt?" Jenny is currently in hiding from the quilt police for her inability to sew a straight line and for making statements like "points don't matter". Jenny will be teaching Playing with Blocks. Contact Jenny at idyearous@iuno.com or 701-255-6942.

Definitions

SCS = Many quilting classes give you a list of materials for the project, then add the phrase "and standard class supplies. Here is a suggested list of the "standard" supplies that you'll need for most classes involving a sewing machine: outlet strip (best to have one with surge protection), extension cord - in case you're a long way from electricity, 2 filled bobbins, 2 matching spools of thread or 1 large/full spool, machine needles - you never know when you'll break one or need to replace it, hand needles, stick pins, safety pins, scissors, 12" and 24" rulers - and maybe other sizes, marking pencils, pen and paper-just in case you want to make notes, seam ripper, point turner, pencil sharpener for marking pencils, and paper bag for scraps.

BSK = Basic Sewing Kit includes thread in neutral

and matching colors, needles, pins, fabric and paper scissors, pencils and other marking tools, seam ripper, ruler thimble and needle threader.

SM = Sewing Machine plus an extension cord, extra needles, full bobbins, accessory box and instruction manual.

RCE = Rotary Cutting Equipment including a cutter with new or extra blade, cutting mat (18" x 24" suggested), and at least one 24" ruler designed for use with the rotary cutter.