Badlands Quilters Retreat 2022 Presents

OFF TO THE RACES

Kentucky Derby Style

National Teachers: Lynn Wilder from Sew'n Wild Oaks
Teachers: Denise Freid, Vickie Loh, Kathy Johnson, Fay Grandalen, Teresa Hecker, Kris Jacobson, Kathy Steinbach, Amy Munson

October 7, 8, 9, 2022 in Medora ND
For more information and Registration Check out our Facebook page or www.badlandsquilters.com

REGISTRATION INFORMATION

The Badlands Quilters Guild welcomes you to our 29th retreat. The 2022 retreat offers many different classes with varied projects and difficulty levels. Hopefully you will find several that interest you. There is also a free sewing area where you are able to continue work on a class project, prep for a class or work on whatever you like!
Retreat officially starts with dinner on Friday and runs thru 4pm Sunday. To please those quilters who never get enough and can come early, classes are offered Friday starting at 9:00 and running till 4PM. Lunch Friday is included with Friday class registration.

REGISTRATION DEADLINES:

MEMBER registration begins on July 1. (Dues must be paid by March 31st to register as a member) Classes will be filled on a first come basis.

NON Members can start registration after July 15th.

Please be sure to indicate a second choice for each time slot in case your first choice for a class is full or canceled. THE BEST WAY TO INSURE YOUR CHOICE OF CLASSES IS OFFERED IS TO REGISTER BEFORE THE SEPTEMBER 1st CANCELLATION DATE!!

CANCELLATION POLICY & CLASS CHANGES-BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made once the retreat committee meets after the September 1st deadline. As registrations are received, a notice will be posted on the Badlands Quilters Guild website when a class has enough participants signed up to insure it will be offered. After the classes offered are finalized, you will be notified by email a list of your classes. It is suggested that you refrain from purchasing class supplies until you know the class will be offered. Last minute registrations are welcomed, but acceptance will be based on class availability. A class may be full or require a kit or pattern not available on short notice. Please call, text or email last minute requests to: Debbie Hendrickson at debbiehendrickson@hotmail.com or 406-789-2344 so we can get you taken care of.

REFUND POLICY: Refunds will only be given in case of bad weather, illness or death. Fixed costs will not be refunded. The Retreat Committee has the final say on refunds

MOTEL RESERVATIONS- A block of rooms has been reserved for retreat participants at a special rate of $99.90 Double Queen per room per night at the AmericInn. Please contact the AmericInn at the local number (701-623-4800) for reservations. Please request special quilter's rate. This special room rate will expire on September 6, 2020. Reservations can also be made at the Roughrider Hotel by calling the local number (701-623-4444). A block of rooms has NOT been reserved at the Roughrider Hotel.

SHOW AND TELL- Show and Tell will be held as part of the Friday evening activities. Be sure to bring a couple of your favorite projects from the past years to share. Class show and tell will be held during the Sunday noon meal.

JOIN THE BQG-The Badlands Quilters Guild was formed in 1993 to promote the art of quilt making and to preserve our quilting heritage. Today the group includes about 60 members from western North Dakota and eastern Montana striving to improve their skills, while enjoying the company of our fellow quilters.

The guild meets four times a year at various locations (usually the third Saturday at 12:00 p.m. local time). We enjoy a sleep-over in Medora in connection with our January meeting. The meetings often include demonstrations, show and tell, and visits to local quilt shops. Members receive a newsletter prior to each meeting. To join BQG, send a check for $20 to Teresa Hecker, 10870 35th St SW, Dickinson, ND 58601. Phone - 701-483-4952. Email – whitetailranch@ndsupernet.com. ***(dues must be paid by March 31st's to attend retreat as a member)***

RETREAT MEALS-Four Corners of Fairfield will be our caterer this year. Friday night dinner, Saturday lunch and dinner, and Sunday lunch are included with your retreat registration. Additional meals may be purchased in advance for guests. Friday lunch is included with registration for a Friday day class or may be purchased separately, if you are not taking a Friday day class. Please remember choices for eating in Medora are limited after Labor Day.

VENDOR- Mary's Quilt Market in Arthur, ND

OUR FAMOUS HOSPITALITY/GOODIES TABLE-This is a GREAT place for guild members to catch up with old or new friends and grab a quick refresher so you have the energy to get lots of quilting done. Members are asked to bring something to share at the hospitality table throughout the retreat. Coffee, Tea, Hot Chocolate and water will be available.

OPEN SEWING-An area will be available to open sew, prep for classes or work on a project of your choice. If you wish to stay and sew after the evening meals or Friday PM class, keep in mind that we need to be out of the building at 11:00pm and classes end at 4pm on Sunday so everyone can be packed up and gone and the retreat committees can have all the guild things packed by 5PM. The facility is rented for these hours and there are extra charges if they are not followed.

CHALLENGE BLOCKS- information will be sent with you confirmation.

BOOKS, PATTERNS, KITS-Books, Pattern and kit fees are payable to the teachers at the beginning of the class. Be sure to contact local teachers or retreat chair prior to the retreat to reserve what you need, or if you need assistance.

PRE-CLASS CUTTING AND SEWING INSTRUCTIONS- For pre-class cutting and preparation, check under class description in the brochure on our website. Some classes will have links on the website for added information.
The website is www.badlandsquilters.com.
You should receive your confirmation notice shortly after the September 1st class cancellation date. Please remember that BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made soon after September 1st. Therefore, it is suggested that you refrain from purchasing class supplies until you are sure the class will be offered.

RETREAT THEME- Off to the Races, Kentucky Derby Style. You are encouraged to dress according to Theme but not required.

SATURDAY NIGHT: Our Saturday night activity will be Horse Racing. Everyone is encouraged to sign up and be part of the horseracing. We will have Derby bucks that you can earn by being in the races and betting on the races. The top three people with the most Derby Bucks will win prizes.

Please make sure your sewing machine is in good running order and you may want to bring your owner's manual.

2022 Badlands Quilters Retreat Class Schedule

Friday All Day – Oct. 7, 2077 9:00 am - 12:00 noon & 1:00 pm - 4:00 pm
Here's the Angle – Denise Fried
Peek-a-Boo Pumpkins – Lynn Wilder
American Four Square –Amy Munson

Friday Evening Lecture – Oct. 7, 2022 After Dinner
History of Crazy Quilts Lecture –Amy Munson

Friday Evening – Oct. 7, 2022 6:30 pm - 9:30 pm
Mystery Quilt – Kathy Johnson
Friday Fiesta Placemats – Teresa Hecker

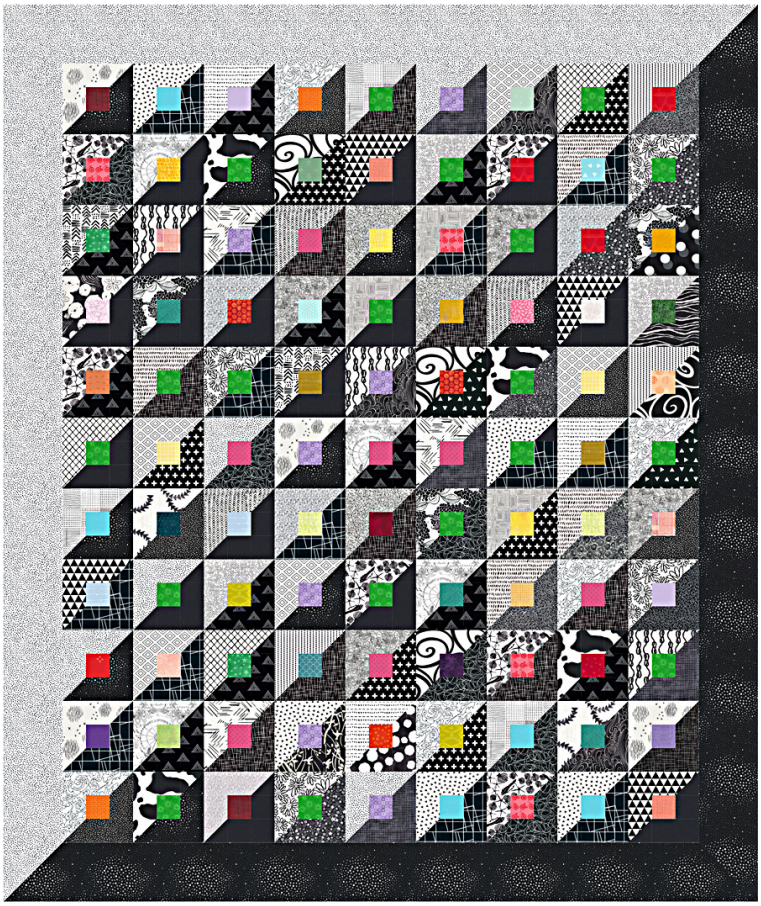
Saturday All Day – Oct. 8, 2022 8:30 am - 11:30 am & 1:00 pm - 4:00 pm
Country Sampler – Day 1 – Lynn Wilder
Woven Jewel Box – Kathy Johnson
Dynamic Dresden – Teresa Hecker
Shimmering Triangles – Kris Jacobson
Prism Table Runner – Shonna Auld

Saturday Evening – Oct. 8, 2022 8:30 am - 11:30 am
Trunk Show – Lynn Wilder

Sunday All Day – Oct 11, 2020 8:30 am - 11:30 am & 1:00 pm - 4:00 pm
Country Sampler – Day 2 – Lynn Wilder
Easy Stack Quilt – Kathy Johnson
Arrows – Vickie Loh
Crazy Trees – Kris Jacobson
Bird's Eye Triangles – Faye Grandalen & Kathy Steinbach

Friday All Day – Oct.9, 2019 ___ 9:00 am - 12:00 noon & 1:00 pm - 4:00 pm

Here's the Angle – Denise Fried — Friday all day



Black, white and a bit of color make a striking quilt. We will have fun piecing this easy to make quilt. Pull out those white on black and black on white fabrics along with a stack of bright 2 ½" squares and we are ready to play. Mitered corners on the borders and you have a great finish. You can make this any size you like by adjusting the number of blocks made. My quilt is 64" x 76" and uses 99 blocks.
No pattern needed. I will provide the instructions at class.

Prep Prior to Class

1. From black on white fabric (dark)
    a. 99 matching sets of 3 – 2 ½" squares and 1 – 3" square
    b. ½ yd border fabric
2. From white on black fabric (light)
    a. 99 matching sets of 3 – 2 ½" squares and 1 – 3" square
    b. ½ yard border fabric
3. From colorful fabric
    a. 99 – 2 ½" squares

If you like you can pair up one set of the dark and one set of the light prior to class or wait until class to play. Just remember to keep the sets together. If you have any questions, please call, text or email at: Denise Fried, 701-595-3024, dktqltrquilting@gmail.com

Peek-a-Boo Pumpkins – Lynn Wilder — Friday all day

Peek-a-Boo Pumpkins is a fun, and whimsical table runner to have on display for Fall measuring 43" x 18". The cute little mice are peeking out of their pumpkin houses or around the leaves. The pieces are large enough that you can machine applique or hand applique. The table runner is surrounded by a ribbon border which is so easy to make.

Peek-a-Boo Pumpkins – continued

FABRIC
1-1/8 Light background fabric - and ribbon border
1/4 yard maroon - ribbon border
1/4 yard gold - ribbon border
1/8 yard either maroon or purple - flange
A variety of fat 1/8's for the leaves, pumpkin stems, and vine
Assorted orange scraps for the pumpkins
1/4 yard of gold check for the binding
1-1/4 yard for the backing
brown wool or felt scraps for the mice

Applique supplies for whatever method of applique you prefer. I will be demonstrating the starch method of applique.

American Four Square – Amy Munson Friday all day

Intermediate
Create your own house learn a number of art quilt and fabric collage techniques along with some architectural history. The house is created with raw edge applique using glue stick and/or fusibles. We will discuss color theory and how to utilize color in your quilts. Learn how to create a landscape with depth and dimension through fabric choices and placement. Several options will be presented on how to create the background.

American Four Square continued

SUPPLY LIST:
Background fabrics…
Scraps of light blue or a single piece of fabric – a fat quarter will work
Dark Blue for sky frame – again scraps or a fat quarter will work
Green scraps or a single piece of fabric for landscape (one light and one dark)
House Fabrics
Muslin or Waste fabric to use as foundation, 12" square

- Floral or graphic scraps in contrasting colors and various shades from light to dark

Other Materials/Notions

- Glue Stick and/or fusible web (Elmer's glue stick works well)
- Freezer Paper
- Black thread and/or threads to match fabrics
- Fusible Interfacing (Medium or heavy weight)
- Embellishments (optional): embroidery floss, beads, lace
- Scotch Tape or masking tape
- Sewing machine with free motion capabilities
- Ruler Rotary Cutter
- Rotary Cutting Mat Paper Scissors
- Fabric Scissors Stiletto/knitting needle or pointy tool (optional)

I will provide pattern
Optional the student can purchase my full pattern that will detail everything we cover in class:

- American Foursquare Art Quilt via Etsy. https://www.etsy.com/shop/amymunsondesigns
- Will also have full color printed copies of pattern in class.

Friday Evening – Oct.9, 2020 Lecture After Dinner

The History of Crazy Quilting – Amy Munson

The Victorian era was a time of growth and change. Discover how crazy quilts reflect this history and the story they can tell. Lecture will include display of antique crazy quilts and along with samples of my work.

Friday Evening – Oct.9, 2020 6:30 pm - 9:30 pm

2022 Mystery Quilt – Kathy Johnson **Friday Evening**

92 x92

Another year, another mystery. This year we will be doing lots of sewing and cutting before class so don't wait until the last minute! And if you have a Stripology Rule, now is the time to get it out and use it. There will be several different layouts for this quilt.

Fabrics:

Choose three fabrics from one colorway, which will be Fabrics 1, 2 and 3. These should be medium light to medium. I used low volume prints. Next you will need a very light fabric, I used white, and a very dark fabric, I used black. These could also be a very dark and a very light from the same colorway as Fabrics 1, 2 and 3. Next you will need a contrasting fabric, something that will stand out against the other colors. Lastly you will need a border fabric that brings it all together.

Yardage:

Color 1 – 1 ⅜ yards
Color 2 – 1 ⅜ yards
Color 3 – 1 ⅜ yards
Dark Fabric – 1 ⅜ yards
Light Fabric – 1 ⅜ yards
Contrasting Fabric – 1 ⅜ yards
Border Fabric – 1 ⅜ yards

Cutting:

Fabric 1 – cut 7 – 6 ½" strips
Fabric 2 – cut 7 – 6 ½" strips
Fabric 3 – cut 17 – 2 ½" strips
Dark Fabric – cut 19 – 2 ½" strips. Cut 100 – 2 ½" X 4 ½" rectangles from 12 strips
Light fabric – cut 7 – 2 ½" strips. You will need 2 ½" strips later for the inner border

2022 Mystery Quilt, continued

Contrasting Fabric – cut 17 - 2 ½" strips

Sewing and Sub-cutting:

Sew a 2 ½" Dark Fabric strip to each of the 7 Fabric 1 – 6 ½" strips. Sub-cut these into 100 - 2 ½" X 8 ½" rectangles

Sew a 2 ½" Light Fabric strip to each of the 7 Fabric 2 – 6 ½" strips. Sub-cut these into 100 – 2 ½" X 8 ½" rectangles

Sew the 17 - 2 ½" strips of Fabric 3 to the 17 – 2 ½" strips of the Contrasting Fabric (17 pairs). Sub-cut these into 100 – 4 ½" X 6 ½" rectangles

Friday Fiesta Placemats – Teresa Hecker Friday Evening

This is a quick fun project from GE Designs. Placemats make a great home décor item and perfect for gift giving. Make them to match your décor or make seasonal placemats just for fun. Purchase the pattern from your local quilt shop or order it from www.gequiltdesigns.com

Fabric Requirements for 4 place mats:

7/8 yd. background fabric
20 assorted 5" charm squares or scraps
2/3 yd. binding fabric
7/8 yd. backing fabric
7/8 yd. fusible batting or four 14" x 20" pieces. (You can also use regular batting and basting spray) Cotton thread to match your backing and background fabric.

A walking foot or dual feed is required. Also bring a washable glue stick. Bring all the usual sewing, marking and rotary supplies.

Pre-class Preparation:

Cut two 13" WOF strips from the background. You can do all the cutting of the background prior to class if you choose.

Cut four 14 X 20 rectangles from both the backing and batting, layer and fuse. You can use batting scraps and basting spray as an alternative to fusible batting but be sure to do this at home. Do not bring spray to class.

Saturday All Day – Oct.10, 2020 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Country Sampler – Day 1 – Lynn Wilder (2 Day Class Saturday & Sunday)

FINESSING THE FIGURES

A step by step learning pattern. This two-day class is intended for everyone, from a beginner to a seasoned quilter. The class and companion reference manual includes quilting formulas and instructions to make 12 popular quilting components….any size….from quarter square triangles, square in a triangle, square in a square, and Y-squares, to three different kinds of flying geese and more. I will show and discuss easy-peasey ways to construct quilting components, and how to assemble them into an assortment of different blocks. Learn how to dissect complicated blocks into manageable units with the straightforward formulas, and uncomplicated construction techniques. The techniques and formulas can be applied to blocks, block framing ideas, sashings, and border treatments. Never be afraid of quilting math again!

Supply List

- ♥ All your normal quilting supplies from a sewing machine, rotary cutter, markers and rulers
- ♥ 10 coordinated fat quarters with lights, mediums and darks. The more you have to choose from, the better. Fat 1/8's will also work. The largest piece of fabric you will need is 8" square
- ♥ 1/4" ruler – Highly recommended - Omnigrid
- ♥ 1-1/2" x 3" *Bloc Loc* Flying Geese Ruler
- ♥ 5-1/2" x 5-1/2" *Bloc Loc* HST Square Up Ruler
- ♥ Marti Michel or Fons and Porter corner trimmer (optional)

Country Sampler – Day 1, continued

- ♥ Cutting turntable (optional)
- ♥ Calculator
- ♥ Notepad
- ♥ Resource manual by Sew'n Wild Oaks will be available for purchase prior to the class

If you have any questions prior to the class, feel free to contact me at: sewnwildoaks@gmail.com or call me (209) 795-7455.

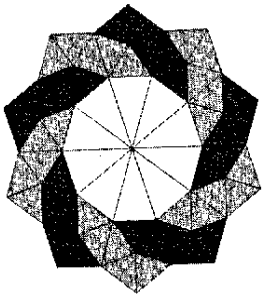
Woven Jewel Box – Kathy Johnson — Saturday All Day

26" x 26"

This is a new pattern from Phillips Fiber Art using the Jewel Box tools. You can use the Gem Junior tool or the full sized Gem Five and Ten tools. It can be made in 5 different sizes and multiple edge treatments. You can fussy cut you centers if you like. You will need 10 motifs that you can cut from your fabric for that Kaleidoscope center. Check your rulers, I have taught with them before at retreat!
Sewing Machine
General Sewing Supplies
Jewel Box Junior Tool – I will have them available to purchase
Woven Pattern – I will have them available to purchase

Fabric A – Center – 3/8 yard. You may want to find a fabric that you can fussy cut 10 repeats
Fabric B – woven fabric – 3/8 yard Fabric C – woven fabric – 3/8 yard
Backing Fabric –
Pillowcase finishing – 2 – 29" X 16" pieces
Bound finish – 30" square
If you don't want the woven edge and want a decagon edge you will need a 4th fabric. You will need ¼ yard for this.

Woven Jewel Box continued



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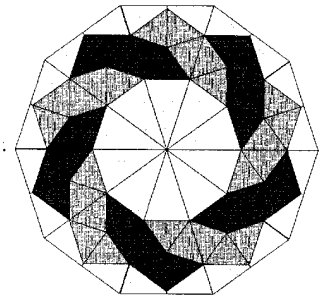
pages. Woven Edge



Decagon Edge

Please let me know 2 weeks in advance if you will need the Jewel Box Junior Tool, the pattern or both. Email – guilted@restel.com

Dymanic Dresden – Teresa Hecker — Saturday All Day

Choose a project from Susan Cleveland's book Dynamic Dresdens or design your own project. This class focuses on Susan's method for building perfectly pieced flat Dresden plates. Create double-pointed wedges with the patented Prairie Pointer Tool. The inside edge of the Dresden plate is already finished (no applique needed).

Cut accurate wedges with Dynamic Dresdens Rulers. Other Dresden rulers may be used but must be either 18 or 30 degrees to match her foundation templates. We will discuss options to attach the Dresdens to your project. We will not be learning piping or fussy cutting so if you are doing one of those projects just have your pieces prepared to cut wedges.

The book Dynamic Dresdens by Susan Cleveland is required. You also need an 18 or 30 degree Dresden ruler and the Prairie Pointer. Check your local stores or Susan

Dymanic Dresden -Continued

Cleveland has the supplies available on her site www.piecesbewithyou.com. She has some combo packages as well.

Class samples include Bursts on page 30, Disappearing Dresdens on page 44, and Fireworks in Funkytown on page 72.

Check your chosen project for fabric requirements and supplies. Bring your white foundation fabric prepared with Terial Magic or several layers of Best Press or other starch. Muslin works for foundation as long as the color doesn't shadow though your fabrics. The foundation should feel almost like paper.

In addition to basic sewing and rotary supplies you need a stiletto, large and small compass (I will have mine available if you don't have them).

Shimmering Triangles – Kris Jacobson — Saturday All Day

Intermediate

With this pattern you get to play with fabric. Using the old fashion Corn and Beans block you can make this quilt shimmer.

There are several ways to go with choosing fabric. You can do one print with one tone on tone fabric or several tone on tone fabrics. You can choose to do several prints with several tone on tone fabrics or you can do all prints. The quilt in the picture was made with one print and several tone on tone fabrics.

I can't wait to see what you decide to do.

Pattern is required: Shimmering Triangles Pattern by Jenny Bowker. If you cannot find this pattern in your local quilt store, you can download it at www.etsy.com/shop/JennyBowker

Before Class Prep: Read through the pattern. Determine how you want to make your quilt. I googled Shimmering Triangles quilts to see different samples to get an idea of what I wanted. I started with one print to see how that would work and I am working on one with multiple prints using my selection of Kaffe Fasset fabric.

Shimmering Triangles – Continued

Fabric:

For my Green and Purple quilt I used about 2 1/2 yards of the print and 8 quarter yards of the tone on tones for a lap quilt. If you want a larger quilt you will need more.

Fat quarters work if you are doing many prints and tone on tones. You need at least 12 prints for a small quilt with 12-24 tone on tones depending on if you are making the quilt with one or two fabrics for the block. Remember, you want your tone on tones to blend but you want contrast between your prints and tone on tones.

If you are doing all prints I would bring 25 or more. You want a variety of light and dark prints of all colors. I actually think all prints is the easiest to do.

Optional 1-2 yards of a print for a border

Precut: From each print fabric you will need 1- 8 ½" square and 4- 5 ¾ inch squares. If you using the tone on tone fabrics cut 2-4 ½ " squares and 2- 5 ¾ " squares for each fabric

Supplies:

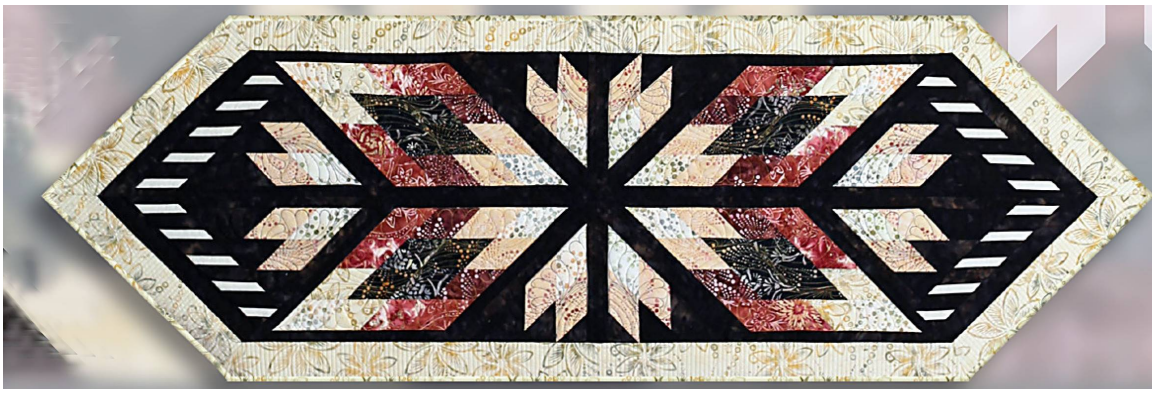
Design wall such as a table cloth or flannel

Basic sewing supplies Basic Rotary Cutting Supplies

Half Square triangle ruler if you have it. The pattern calls for 5 ¾ squares to make 8 triangles at a time but I was using up every scrap I could and used my half square triangle ruler also.

Loc-Bloc Half Square triangle or a small ruler to square up your half square triangles. I would also suggest a small rotary cutting mat or turn table.

Prism Table Runner – Shonna Auld Saturday All Day



Join Shonna Auld and Carol Kummer to create the Prism Table Runner. This is a great pattern to make for everyday use or something special for the holidays. If this is the first time you've done a Quiltworx pattern, you will learn foundation paper strip piecing techniques for lone star diamonds and also striped borders along with the use of cutting templates, smart corners, and TRP lines.

One piece of Template Plastic (3" by 12" piece)
Purple Thang (optional)
Medium size cutting mat (18" by 24")
12" and 18" Add-A-Quarter rulers
6" by 12" ruler
Rotary cutter 45mm or 60 mm

Prism Table Runner continued

Size 70 needles (Microtex recommended)
Scissors
Scotch repositionable glue stick
High quality cotton sewing thread
Large Ziploc Bags
Binder Clips (medium and small)
New rotary blade
Seam ripper
Flower pins
Scotch Tape
Stapler
Large Paper Clips
Glue Pen (Fons and Porter, Sewline, or Avery recommended)

Sunday All Day – Oct 11, 2020 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Country Sampler – Day 2 – Lynn Wilder **Saturday & Sunday All Day**

See Previous information from Saturday

Crazy Trees – Kris Jacobson **Sunday All Day**

Intermediate

Here is a fun pattern by Karla Alexander. It is called Crazy Christmas trees but it can be made for any season or for every day. Just change the color of your fabrics. The instructions will make a set of 4 blocks for a table runner or a wall hanging. Make three sets for a lap quilt.
Pattern Crazy Christmas Trees by Karla Alexander is required.

Supplies:

Creative Grids Spider Web Ruler or any 45 degree ruler will work as long as it is 11 inches tall.
Marking tool of your choice
Basic Sewing Supplies
Basic Rotary Cutting Tools
A cutting turntable and 16 ½" square ruler optional

Fabric: For each set of 4 trees

8- 10" x 10" Squares for trees
8 – 11" x 14" rectangles for background
1 ½ yard of backing and binding
Batting for project

Birds Eye Triangles – Faye Grandalen & Kathy Steinbach Sunday All Day

This is a scrapy fun project and can be a stash buster. The size of the quilt is approximately 60 X 70, but if you want to learn the technique make a runner or table topper. Pattern will be provided.

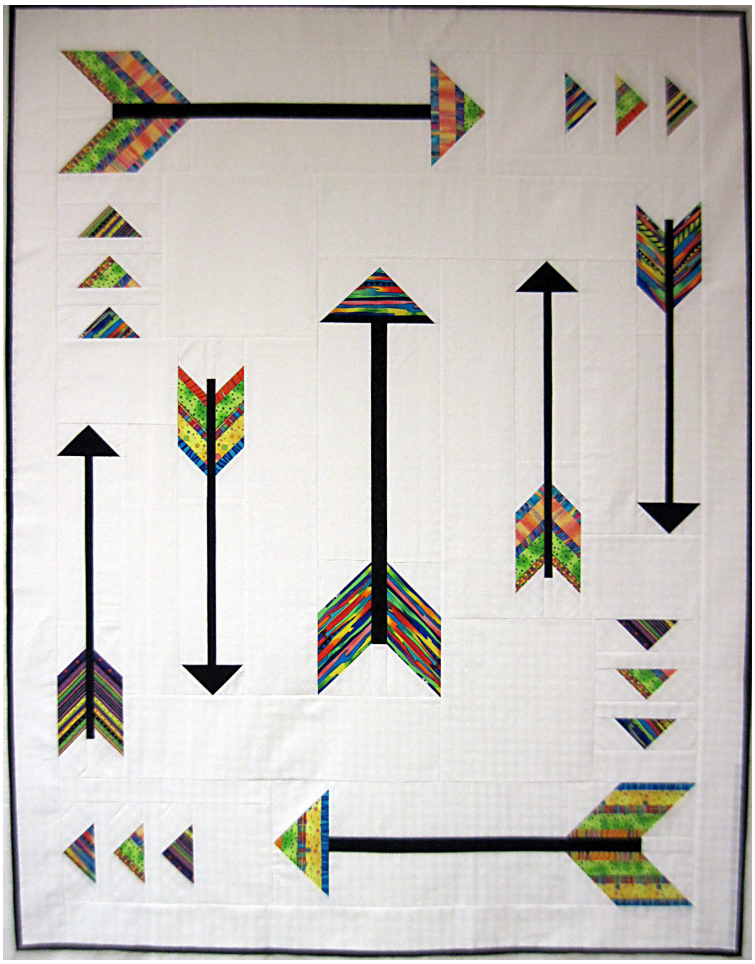
Fabric
24 fat quarters or jelly roll, 2.5 inch wof scrap strips can also work.
1/3 yard fabric of a light for the centers.
3/4 yard coordinating fabric for binding.
60 degree Creative grid 8.5 inch ruler.
Supply List
Basic sewing kit.
Ruler at least 2.5 inches wide, for trimming and cutting strips.
I used batiks because they have less stretch on the bias.
Best press is helpful.
A small iron, cutting mat and ironing mat.
This is a sew, press and cut project.

Cut ahead:
Using fat quarters: cut 2.5 inch strip the long way. Fat quarters are approximately 22 X 18 inches. Scraps the same. Jelly rolls leave as they are.
For the light centers, cut only 2- 2.5 inch strips. We will cut more as needed.

Arrows – Vickie Loh Sunday All Day

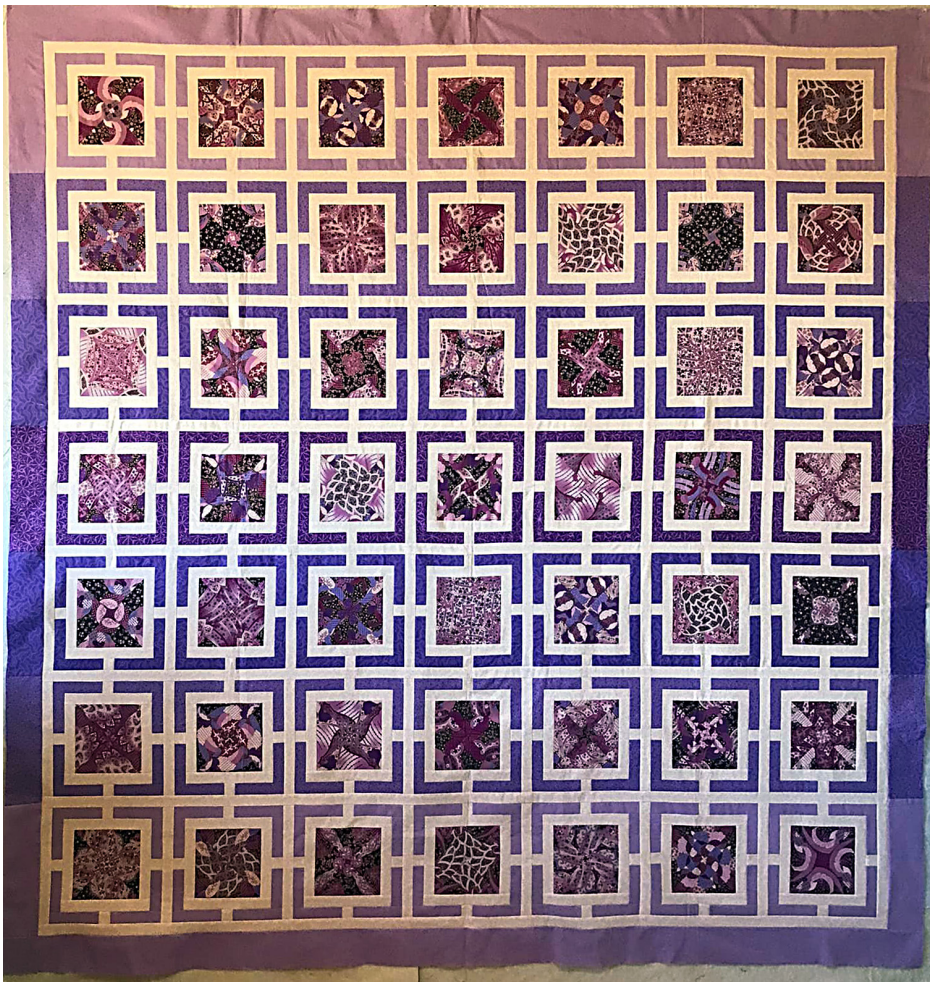
Need some direction? Just follow the arrows! This class will show you how to make two different sized arrows with a couple of variations. Start with five fun colored fabrics sewn together to form a strata, or try a striped fabric. Make as many arrows as you wish and then the fun starts by arranging them for table runners, wall hangings or larger quilts. You can also work other quilt blocks into your quilt, or add some of the fun little triangles left over after cutting arrows from the strata. Large arrow is approximately 28” x 8 ½” and the small arrow 21” x 4 ½”.
Supplies – BSK, RCE, 6” x 24” ruler with 45 degree mark, pencil

Arrows Continued:



Background fabric for each large arrow – two 4” x 15 ¼”, one 1 ½” x 4”, one 6” square and two 5” squares all squares cut diagonally in half
Arrow shaft fabric for each large arrow – one 1 ½” x 20”, one 1” x 9”
Background fabric for each small arrow – two 2 ½” x 2 ½” squares, two 2 ¼” x 12 ¾”, one 1” x 2”, two 3” x 3” squares cut diagonally in half
Arrow shaft fabric for each small arrow – one 1” x 18”, one 2 ½” x 4 ½”
Strata Fabric – Choose five fabrics that “play well” together. Cut one strip from each as follows: 1”, 1 ½”, 1”, 1 ½”, 1” by the 40” width of fabric. You may also use fat quarters if you wish, but be sure your strips are 19”- 20” long. Using a ¼” seam, sew them together in that order along the long edges to form your strata. Carefully press all seams to one side keeping your strata straight. When done, your strata will be 4” wide. Bring to class at least one 40” strata, or two 20” strata. A 40” strata will make two large arrows or one large arrow and three small arrows. A 20” strata will make either a large or a small arrow. You may wish to bring an extra strata and extra fabric along if you are a quick sewer or if a mistake is made. If you are uncertain about sewing the strata, bring the strips to class to sew and I will help.

Easy Stack Quilts– Kathy Johnson **Sunday All Day**



Supplies:
Sewing Machine
Rotary Equipment
General Sewing Supplies
6 ½" square up ruler
Stripology Ruler – optional
Book – Easy Stack Quilts
Fabric:
You will need 3 yards of an interesting print to use for the Stacked blocks. I like a large print with several different colors and different shapes. Check out the examples in the book. According to the Yardage chart for the Queen/King you need 3 yards but there is no way you can get enough stacked blocks from that. If you want that size you will have to buy 6 yards. Or you can make the Double size and add borders.
If you are only using one background fabric you can buy the amount the pattern calls for. If you are going to use multiple background fabrics this is what I needed for the 4 fabrics that I used. I bought 1 yard of 3 fabrics and for the 4th fabric I needed 1 ¼ yards because this was the border for the top and the bottom of the quilt. I went from light to dark into the middle row and them back out again to the light. If you go from light background at the top to the dark on the bottom you can just get 1 yard each of the 4 fabrics.
Double Size Quilt
Easy Stack blocks – 3 yards
Background and Border – 3 ⅛ yards
Backing - 7 ½ yards or 2 ½ yards of wide backing
Maze strips – 3 ¾ yard
Binding - ¾ yard
Cutting before class – Break out that Stripology ruler if you have one and cut 80 – 1 ½" strips for the Maze strips. Sub-cut those into 56 – 1 ½" X 10 ½", 98 – 1 ½" X 8 ½" and 98 - 1 ½" X 6 ½".
*tip – I could cut strips for 4 blocks by using only 3 strips. From one strip cut 6 – 6 ½" pieces. From the other 2 strips cut 4 - 8 ½" strips and you should be able to get a 6 ½' cut from what is left on each of these strips.

Quilt Bios

Lynn Wilder
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I've been quilting for the past 20 years and teaching quilting for the past eight years. Nine years ago I started my own pattern company called Sew'n Wild Oaks. I've designed 26 patterns, and written one resource manual called ***Patchwork Math***. I have also been the featured artist at several quilt shows. I completed a taping for an episode of The Quilt show.com show #1604 which aired in February of 2015 and is available for viewing. I'm also featured in the Classroom section of The Quilt Show where I teach brief segments of Patchwork Math. I have designed quilts for Marcus Fabrics, RJR Fabrics, and Robert Kaufman. I've had several quilts offered in Keepsake Quilting Catalogs over the past three years. I also taught two classes on a cruise to Alaska during the summer of 2018. I enjoy designing and making traditional quilts, combining my love of appliqué with pieced blocks.
My background is Geography. Prior to my retirement, I was a Geographic Information Systems Analyst at Lawrence Livermore National Laboratory. This is a fancy way to say I was a cartographer with a twist. I mapped then analyzed data collected by scientists around the world. Sometimes I would only have a 30 second flash of a viewgraph to get my point across….using color and symbology. My knowledge and use of color transferred directly to the quilting world.
My standard guild lecture is called, "The Geography of a Quilt." I compare the similarity between maps and quilts. My talk also covers my youth, growing up in a small mountain community where my only activity was an over-active imagination which fostered a love for Geography….and yes, quilting. I tell my story through a full trunk show of 25 quilts.
My workshop is called Patchwork Math. I've written a manual covering the formulas and construction techniques for 12 of the most popular quilting components found in blocks, sashings and borders. Once you have the formulas, you can make any component, any size you need. This is my most popular class and the workshops always fill.
I have a well-established blog http://sewnwildoaks.blogspot.com where I share my current and past projects, classes I'm teaching, recipes, quilting tutorials and other good stuff!

Amy Munson: Amy lives in in Bismarck, ND with her husband, Brant, and two school aged kids, Alex and Abby. She has a career in historic preservation with the State Historical Society of ND and is passionate about old buildings and houses.
She is a knitter, quilter, pattern designer and all-around artsy gal and has been a maker for as long as she can remember. In college she majored in art history and took just about every studio art class she could fit into her schedule.
She is an obsessive knitter, with a project always tucked in her purse. She has been designing and publishing her own patterns since 2009, her specialty being small knit ornaments and dolls. If she not knitting, she is playing with fabric. Amy in an award-winning quilt artist and has been quilting for over 25 years. Her most recent art quilts focus on historic architecture including churches, barns, and houses.

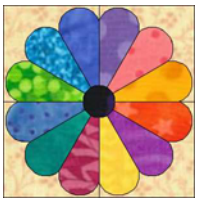
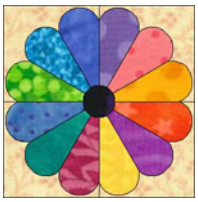
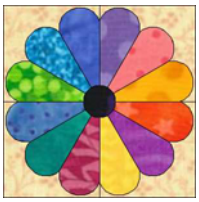
Find her on…Instagram: www.instagram.com/amy_munson, Ravelry: www.ravelry.com/designers/amy-munson, Etsy: www.etsy.com/shop/amymunsondesigns

Kathy Johnson: Kathy started quilting in 1983. Little did she know where that first class would lead? Kathy loves teaching techniques that students have instant success with. Kathy has been published in several books and calendars and has her own pattern line. Check out Kathy and like her facebook page August Wind Quilt Designs. Contact Kathy at quilted@restel.com or 701-828-3159.

Denise Fried: Denise has been involved in many different hobbies and crafts throughout the years. She started sewing in 4-H and high school. She decided to give quilting a try in 2004 when her daughter wanted a t-shirt quilt for graduation. This is currently her oldest UFO! Since catching the quilting bug, she has jumped in with both feet. There isn't a notion or ruler that she doesn't want to try. The smaller the pieces the better! She loves to attend retreats, quilt shows and take classes to learn new techniques. She loves to spread her love of quilting to others by teaching classes or one on one with friends. Her husband, Ralph, has embraced her love of quilting and is building her dream quilting studio.

Kris Jacobson: Kris started sewing in 4-H and acquired a Minor in Textiles and Clothing in College. In the late '80's she started getting interested in quilting. Kris loves the process of playing with colors and fabrics and likes to learn new things. She has won awards at local quilt shows and fairs and was juried into the Minnesota Quilt Show. There is always something new to try. She began teaching at Badlands Quilters Retreat in 1995. Kris and her husband also own a ranch that Kris has a full time job to support at the County Courthouse. They have one son and daughter-in-law and 5 grandchildren. You can contact Kris at krisjacobson@yahoo.com or call her at 701-440-9391.

Vickie Loh: Vickie started quilting in the mid 1980's and has been teaching since 1995. She enjoys all aspects of quilting from choosing the fabrics to sewing on the binding. She has won awards at local quilt shows and the state fair, but the highlight of her quilting hobby was winning a trip to the 2001 Paducah, KY quilt show with her leap frog quilt, which featured hand appliqué and 3 dimensional flowers. Vickie lives on a ranch in southwestern ND where she also runs an architectural drafting business out of her home. She has two children and 8 grandchildren. Besides quilting, she enjoys gardening in the summer and deer hunting in the fall. Contact Vickie at timvickieloh@ndsupernet.com or 701-863-6761

Faye Grandulen: Faye has been sewing since she was a child and seriously quilting for 23 years. She has been longarm quilting for 22 years. Faye opened "Faye's Henhouse Quilts in 1996. She retired and closed my shop on May 1, 2018 to travel and work on UFO's at home and retreats. Faye grew up in a large family on a cattle ranch in the middle of the Mountains in Montana. She married a North Dakota farmer in 1972. Jim passed away in 2014. (They had 41 years together) Faye & Jim moved to ND in 1984. Faye still lives on the Farm 10 miles west of Portland. Faye has two wonderful Daughters, one great son-in-law and three super wonderful granddaughters.

Teresa P Hecker: Teresa began quilting after marrying and moving to an isolated ranch in the Badlands in 1997 and was introduced to quilting by her neighbor. Teresa loves new quilting gadgets, learning new quilting techniques, and teaching what she's learned to others. Teresa leans toward lots of color and modern quilt design. Now retired and living near Dickinson, she enjoys reading, sewing with her friends, and travelling for quilt retreats and shows.