

Badlands Quilters Retreat 2023 Presents

ALL THE COLORS IN THE BOX

National Teacher: Krista Moser
Teachers: Denise Fried, Vickie Loh, Kathy Johnson, Teresa
Hecker, Kris Jacobson

October 13, 14, 15, 2023 in Medora ND
For more information and Registration Check out our
Facebook page or www.badlandsquilters.com



REGISTRATION INFORMATION

The Badlands Quilters Guild welcomes you to our 29th retreat. The 2023 retreat offers many different classes with varied projects and difficulty levels. Hopefully you will find several that interest you. There is also a free sewing area where you are able to continue work on a class project, prep for a class or work on whatever you like!

This year's Retreat will include all day Friday, Saturday and Sunday. Friday's noon meal will be included in the Retreat package.

REGISTRATION DEADLINES:

MEMBER registration begins on July 1. (Dues must be paid by March 31st to register as a member) Classes will be filled on a first come basis.

NON Members can start registration after August 1st.

Please be sure to indicate a second choice for each time slot in case your first choice for a class is full or canceled. **THE BEST WAY TO INSURE YOUR CHOICE OF CLASSES IS TO REGISTER BEFORE THE SEPTEMBER 1st CANCELLATION DATE!!**

CANCELLATION POLICY & CLASS CHANGES-BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made once the retreat committee meets after the September 1st deadline. As registrations are received, a notice will be posted on the Badlands Quilters Guild Facebook page when a class has been cancelled due to insufficient number of participants. After the classes offered are finalized, you will be notified by email a list of your classes. It is suggested that you refrain from purchasing class supplies until you know the class will be offered. Last minute registrations are welcomed, but acceptance will be based on class availability. A class may be full or require a kit or pattern not available on short notice. Please call, text or email last minute requests to: Debbie Hendrickson at debbiehendrickson@hotmail.com or 406-789-2344 so we can get you taken care of.

REFUND POLICY: Refunds will only be given in case of bad weather, illness or death. Fixed costs will not be refunded. The Retreat Committee has the final say on refunds.

MOTEL RESERVATIONS- A block of rooms has been reserved for retreat participants at a special rate of \$99.90 Double Queen per room per night at the AmericInn. Please contact the AmericInn at the local number (701-623-4800) for reservations. Please request special quilter's rate. There is a 48 hour cancellation policy: A cancellation fee will be applied if 48 hour notice is not given in advance. All unreserved rooms will be released 1 month prior to arrival date. 20 rooms, 10 King and 10 double queens have been contracted from October 12-15, 2023 at the Badlands Motel. Cost will be \$125.10 plus tax or \$136.98. **To reserve your room at the Badlands Motel you must call or text Darcy at 406 480 9682 or email Darcy at darcy1771@gmail.com.** Reservations can also be made at the Roughrider Hotel by calling the local number (701-623-4444). A block of rooms have NOT been reserved at the Roughrider Hotel.

SHOW AND TELL- Show and Tell will be held as part of the Friday evening activities. Be sure to bring a couple of your favorite projects from the past years to share. Class show and tell will be held during the Sunday noon meal.

JOIN THE BQG-The Badlands Quilters Guild was formed in 1993 to promote the art of quilt making and to preserve our quilting heritage. Today the group includes over 100 members from western North Dakota and eastern Montana striving to improve their skills, while enjoying the company of our fellow quilters. The guild meets four times a year, Retreat, January Sleepover, Spring Sleepover, and Summer Sew In. Check our facebook page for more information on these events. Newsletters will be sent out during the year. To join BQG, send a check for \$20 to Teresa Hecker, 10870 35th St SW, Dickinson, ND 58601. Phone - 701-483-4952. Email – whitetailranch@ndsupernet.com. (dues must be paid by March 31st^s to attend retreat as a member)

RETREAT MEALS-Four Corners of Fairfield will be our caterer this year. Friday lunch and dinner, Saturday lunch and dinner, and Sunday lunch are included with your retreat registration. Additional meals may be purchased in advance for guests. Please remember choices for eating in Medora are limited after Labor Day.

VENDOR- Devils Lake Quilt Essentials

OUR FAMOUS HOSPITALITY/GOODIES TABLE-This is a GREAT place for guild members to catch up with old or new friends and grab a quick refresher so you have the energy to get lots of quilting done. Members are asked to bring something to share at the hospitality table throughout the retreat. Coffee, tea, hot chocolate and water will be available.

***OPEN SEWING**-An area will be available to open sew, prep for classes or work on a project of your choice. If you wish to stay and sew after the evening meals or Friday PM class, keep in mind that we need to be out of the building at 11:00pm and classes end at 4pm on Sunday. Everyone needs to be packed and gone from the building by 5pm. The facility is rented for these hours and there are extra charges if they are not followed.

***CHALLENGE BLOCKS**- More information will be in your retreat package.

BOOKS, PATTERNS, KITS-Book, pattern and kit fees are payable to the teachers at the beginning of the class. Be sure to contact local teachers or retreat chair prior to the retreat to reserve what you need, or if you need assistance.

PRE-CLASS CUTTING AND SEWING INSTRUCTIONS- For pre-class cutting and preparation, check under class description. Some classes will have links on the website for added information. **The website is www.badlandsquilters.com**. You should receive your confirmation notice shortly after the September 1st class cancellation date. Please remember that BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made soon after September 1st. Therefore, it is suggested that you refrain from purchasing class supplies until you are sure the class will be offered.

RETREAT THEME- All the Colors in the Box. If you choose you can dress in the color you will be assigned at registration. You can even choose to use that color for you class quilts!

SATURDAY NIGHT: There will be activities after the Trunk Show. Be sure join us in the Dining area. *Please make sure your sewing machine is in good running order and you may want to bring your owner's manual.*

2023 Badlands Quilters Retreat Class Schedule

Friday All Day – Oct. 13, 2023 9:00 am - 12:00 noon & 1:00 pm - 4:00 pm

Woven Jewel Box – Krista Moser
Fractured Fun – Vickie Loh

Friday Evening – Oct. 13, 2023 6:30 pm - 9:30 pm

Mystery Quilt – Kathy Johnson
Crayon Box Mini – Denise Fried
Show & Tell

Saturday All Day – Oct. 14, 2023 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Entangled Sky – Krista Moser
Aunt Joe's Afghan – Kathy Johnson
Double Starburst – Teresa Hecker
Deco – Kris Jacobson

Saturday Evening – Oct. 14, 2023 8:30 am - 11:30 am

Trunk Show – Krista Moser
Social for all attendees

Sunday All Day – Oct 15, 2023 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

City Girl Chevron – Krista Moser
Exploding Heart – Kathy Johnson
Color Outside the Lines – Vickie Loh
Tight Rope – Denise Fried
Class show and Tell at noon



Woven Jewel Box – Krista Moser**Friday all day**

59in x 72in

Woven Jewelbox is a fresh modern approach to asymmetrical design. This quilt with its simple piecing makes a dramatic impact with color placement and 60-degree angles. No tedious piecing here! This quilt is a real crowd pleaser.

Pattern is a Cut Loose Pattern. If you can't find it at your local store then go to KristaMoser.com/cut-loose-press

What to bring to class

- Sewing machine in good working order
- ¼" foot for your machine
- Rotary cutter, and mat
- Basic sewing supplies, scissors (large and small), seam ripper, straight pins
- Thread to match fabric
- 60° Diamond Creative Grids LARGE Diamond Ruler (cuts up to 8½")

- Woven Jewel Box Pattern

Fabric requirements:

- 1¼ yd ea. of four different background neutrals

- ½ yd of dark gray to frame 8 diamonds
- ¼ yd of light gray to frame 4 diamonds
- One 2½" strip ea. of four shades in four different colors, light to dark (these will be your jewel boxes)
- ½ yd binding fabric

Pre Cutting:

Note: if you want to precut before class to save time you will need:

- (15) 2½" strips of each of background neutrals
- (6) 2½" strips of dark gray fabric
- (3) 2½" strips of light gray fabric

Fractured Fun – Vickie Loh



SUPPLIES

BSK

RCE

Thread

Post-it notes or small pieces of paper to mark your fabric strips

Stick pins – bring plenty, you may need 50-75. As you handle your strips of fabric, the post it notes may lose their sticking ability and stick pins hold them to the fabric.

Stripology Ruler and ironing Strip Stick are not mandatory and don't feel obligated to buy, but if you have them bring them. Those who have them can share.

Friday all day

The definition of fracture is to break, split or crack. You will fracture four identical repeats of fabric along shifted lines, rearrange them and then sew them back together. The fun comes when the final seam is sewn and each quilt is a unique one-of-a-kind fracture.

FABRIC

You will need four identical repeats of fabric. Just for fun, you may wish to incorporate a fifth fabric repeat into the backing of your quilted project to show the difference between the original fabric and the completed project when finished. Good fabric choices are large scale prints with clear detail against a plain or small scale background. Large floral or scenery pictures work well. Large geometric shapes that have flowing lines can be quite interesting and will produce bold abstract quilts. Four panels also are an excellent choice.

2023 Panel Mystery Quilt – Kathy Johnson**Friday Evening**

54" X 72" lap or large wall hanging

Sewing Machine

Rotary Equipment

General Sewing Supplies

Panel – Portrait Orientation

You will be making a lot of flying geese units. A 2" X 4" Bloc-Loc ruler or a Deb Tucker Wing Clipper will be very helpful but optional. They both work great and will make flying geese units so much easier.

Fabrics:

Panel – this needs to be 24 ½" X 40 ½". If your panel is too small you will need to add borders to get it up to size. If you are only a bit short, you may want to trim a little more off the panel to get a border that is going to work for you.

I recommend that you not use directional fabrics for any of your fabrics

Background Fabric – 2 ¾ yards

Fabric A – ¾ yard

Fabric B - ⅝ yard

Fabric C – ⅝ yard

Binding – ½ yard

Cutting and sewing before class: The cutting and sewing are going to take quite a while so don't wait until the last minute! I used my Stripology Ruler for cutting when convenient.

Cut 72- 3" squares of background from 6 – 3" strips

Cut 13 – 5 ½" squares from fabric A from 2 – 5 ½" strips

Cut 5 – 5 ½" squares from fabric B from 1 – 5 ½" strip

***You will be making 2" X 4" finished flying geese units from the above cuts using the 4 at a time method before coming to class.**

Cut 3 – 2 ½" strips WOF of fabric C

Cut 3 – 2 ½" strips WOF of background

***Sew pairs together of the background and fabric C strips and press toward C.**

***Sub- cut the strips into 16 - 4 ½" squares and 12 – 2 ½" X 4 ½" rectangles**

Cut 12 – 4" squares each from fabrics A, B and C.

Cut 36 – 4" squares of background fabric

***You will make 3" finished half-square triangles. Draw a diagonal line on the wrong side of the background fabrics. Sew on each side of the line. Cut on the drawn line for 2 half-square triangles. Press half of each color toward the dark and half toward the background. Trim them to 3 ½".**

Cut 24 – 2" squares of each color, A, B and C. Draw a diagonal line on the wrong side of the squares.

Cut 2 – 3" squares of background fabric and 2 – 3" squares of Fabric A. Use these to make 4 – half-square triangles trimmed to 2 ½".

Cut 7 – 2 ½" strips of background

Cut 3 – 1 ½" strips of background

Cut 7 – 3 ½" strips of background

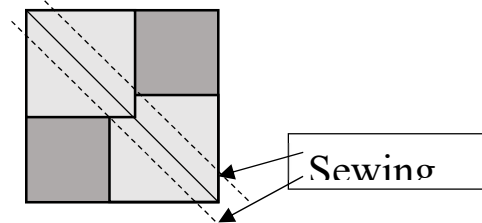
Cut 4 – 2 ½" X 4 ½" rectangles

Making Flying Geese units 4 at a time

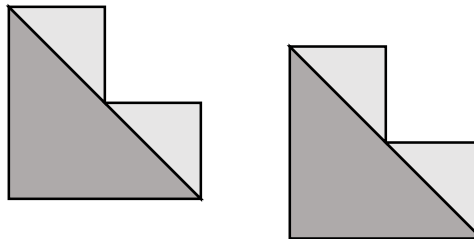
Make 52 – flying geese units from fabric A and Background

Make 20 – flying geese units from fabric B and Background

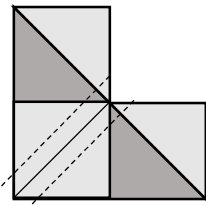
1. Draw a diagonal line on the wrong side of 2 of the small (3") squares.
2. Place marked squares on opposite corners of the large (5 ½") square
3. Sew a quarter inch of each side of the drawn line. **Not a scant quarter inch.**
4. Cut along the drawn line.



5. You will have 2 units that look like the illustration below. **Press toward the large triangle.**



6. Draw a diagonal line on 2 more small background squares.
7. Place a marked small square on the corner of each section.
8. Sew a quarter inch on each side of the drawn line.



9. Cut along the drawn line. **Press to the small triangle.**
10. Trim each unit to 2 ½" x 4 ½"

Crayon Box Mini – Denise Fried

Friday Evening



Who doesn't remember the fun and excitement of a new box of crayons. The sight of all those fresh coloring tools with perfect points is like unlocking a rainbow of color and endless creative fun. Let's remember that excitement with a crayon box mini wall hanging. There will be basic piecing, easy paper piecing and even some applique for this project.

Finished Quilt Size – 28 ½" x 39"

Fabric Requirements –

1 Crayola Fat Eighth Box (can find

online) or 10 different fat eighths (9" x 18") for your crayons.

Accent for crayons - ½ yard black solid

Background – 5/8 yd white solid

Binding – 1/3 yd

Additional supplies:

Add a Quarter ruler.

I will provide patterns, paper piecing pattern, and applique pattern. I will bring Steam a Seam 2 for each quilter to use for the applique.

Cutting instructions prior to class:

1. From each colored fat eighths cut: 1 rectangle 4" x 17 ½" and 1 rectangle 4" x 4 ½".
2. From background solid white cut:
 - a. Cut one strip 4 ½" x WOF. Sub cut into 10 rectangles 4" x 4 ½". Label as piece C
 - b. Cut one strip 4 ½" x WOF. Sub cut into 20 - 2" x 4 ½" rectangles.
 - c. Cut 4 strips 2 ½" x WOF for Border

Bring all extra fabric along for any "oops" moments. If you have any questions, give me a call at 701-595-3024 or email me at dkqqltrquilting@gmail.com.

Saturday All Day – Oct.14, 2023 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Entangled Sky – Krista Moser

The Entangled Sky quilt is made entirely out of 2½" strips and is deceptively easy to assemble. All the magic happens with three shades of each color, in light, medium, and dark. Constructed essentially from two different blocks, get a 3D effect by arranging the A and B blocks to meet

Saturday All Day – Oct.14, 2023 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Entangled Sky – Krista Moser continued



each other. Achieve a complicated architectural look without all the fussy piecing.

What to bring to class

- Sewing machine in good working order
- $\frac{1}{4}$ " foot for your sewing machine
- rotary cutter, ruler, and mat
- Basic sewing supplies, scissors (large and small), seam ripper, straight pins
- Thread to match background fabric
- Fabric marking pen
- Creative Grids 60° diamond ruler 8½" (can be purchased in classroom)
- Entangled Sky Pattern (can be purchased in classroom)

Fabric requirements

5/8 yd each of 3 shades of purple: light, medium and dark.

5/8 yd each of 3 shades of coral: light, medium and dark.

5/8 yd each of 3 shades of gold: light, medium and dark.

$\frac{1}{4}$ yd each of 3 shades of blue: light, medium and dark.

3½ yds backing fabric

Pre Cutting

(all strips are cut selvage to selvage)

Note: if you want to precut your strips before class to save time, you will need

(2) 2½" strips from each blue sky fabric.

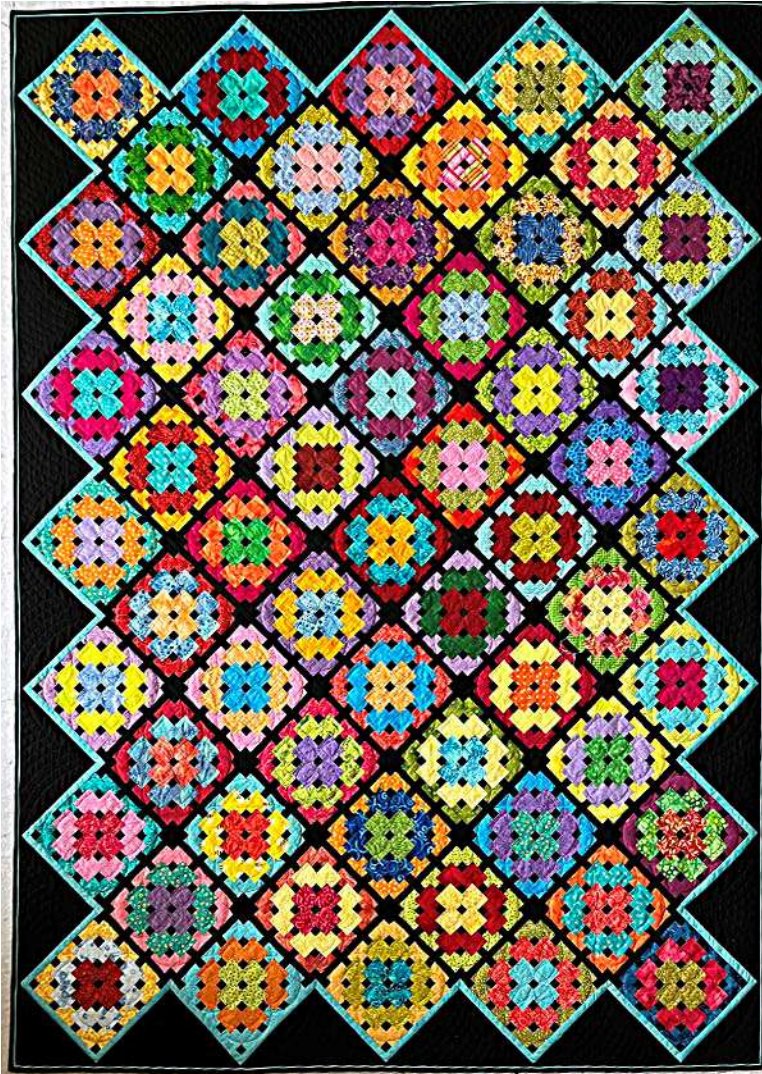
(7) 2½" strips from each shade of purple fabric, light, medium and dark

(7) 2½" strips from each shade of coral fabric, light, medium and dark

(7) 2½" strips from each shade of gold fabric, light medium and dark

Aunt Joe's Afghan – Kathy Johnson

Saturday All Day



Aunt Joe's Afghan is a striking quilt pattern that looks like a crocheted afghan. This is a great scrap buster

Supplies:

Sewing Machine

General Sewing Supplies

Rotary Equipment

Optional – Stripology Squared Mini Ruler

Fabrics:

3 ½ yards of black

This is a scrap quilt, so total yardage is not given for the other fabrics

For each block you will need three fabrics plus the black.

Aunt Joe's Afghan is a digital pattern available on Etsy at the address below. JACQuiltStudio

<https://www.etsy.com/listing/540434217/aunt-joes-afghan-quilt-pattern>

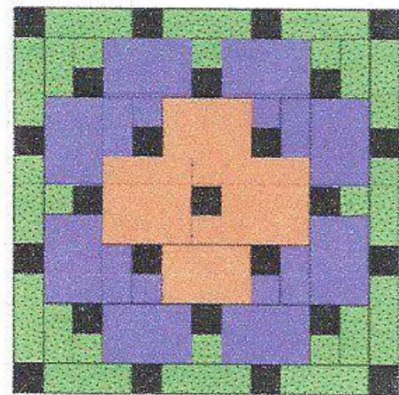
Center – 2 ½" X 8 ½" (orange)

Middle – 3 ½" X 12 ½" (purple)

Outer – 5 ½" X 9 ½" (green)

Black – 3 ¾" X 10 ½"

Before class you will want to starch your fabrics so they are stiff. These are small pieces and that will help with getting better cuts and seams. The pieces are a little larger than you actually will need in case they shrink when you starch them. When I cut my scraps I cut a center, middle and outer piece from each scrap so that I could use the same fabric in different positions in different blocks.



Deco – Kris Jacobson

Saturday All Day



Deco by Lo & Behold Stitchery is a commemoration to both the Roaring 20s and our current decade. Traditional piecing creates the Art Deco look of this quilt. You have a choice of three sizes and each size has a different look. This picture shows the Bed size quilt (102" x 102"). If you love the look of this quilt but want less piecing check out the baby size quilt. The pattern also gives you a choice of color schemes,

modern (shown above) or traditional (2 colors) color scheme.

Pattern is required. You can purchase at your local quilt store or online at Lo & Behold Stitchery. Fabric requirements will depend on which color scheme you choose. This is for the quilt shown.

	Baby	Throw	Bed
Color 1	1/8 yard	1/2 yard	7/8 yard
Color 2	1/8 yard	1/3 yard	1/2 yard
Color 3	1/3 yard	3/4 yard	1 7/8 yard
Color 4	1/2 yard	1/2 yard	3/4 yard
Color 5	----	1/2 yard	1 1/4 yard
Background	2 yards	3 1/4 yards	8 1/8 yards
Binding	1/2 yard	1/2 yard	7/8 yards
Backing	3 yards	4 yards	9 1/4 yards

Class Prep

Read through your pattern. If you are doing the Modern color scheme, I recommend you make a swatch chart with a swatch of each fabric and which color number it is.

Precut your fabric to make 4-5 of each of the blocks. **DO NOT** cut all the fabric as I have some recommendations for you. A stripology ruler or similar strip cutting ruler is helpful.

This pattern requires accurate and consistent seam allowances. If you are unsure of how to find your scant quarter inch seam allowance we will discuss this in class.

Pre-sewing: For Block 3A and 3B do one of each strip set.

Class supply list:

Basic sewing supplies

Rotary cutting Supplies

Sewing machine

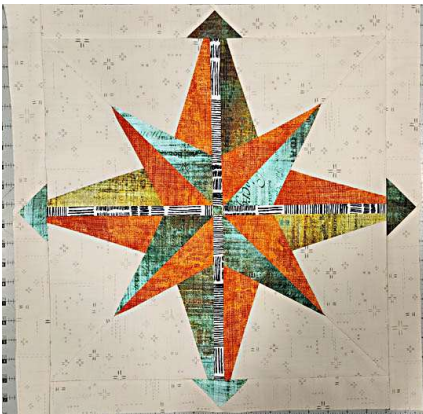
Optional: A seam stick to iron seams open, seam guide for accurate seam allowances, Stripology Ruler.

Double Starburst – Teresa Hecker

Saturday All Day



This is a fun project using Sew Kind of Wonderful's newest ruler, the Quick Straight Ruler™. They have many patterns for its use. The blocks are large at 21 inches so this could easily be made smaller for a bed/table runner or wall hanging. The ruler makes this complex block achievable for any quilter. Please check your local quilt store for the Double Starburst pattern and Quick Straight Ruler™. They can also be purchased online at www.sewkindofwonderful.com



Materials:

(16) 1/3 yard cuts assorted focus fabrics (I used 8 prints and 8 Chalk and Charcoal blenders)

(8) 7/8 yard cuts assorted back ground neutral fabrics (OR 6-1/2 yards of one background fabric)

2/3 yard binding fabric

5 yards backing fabric

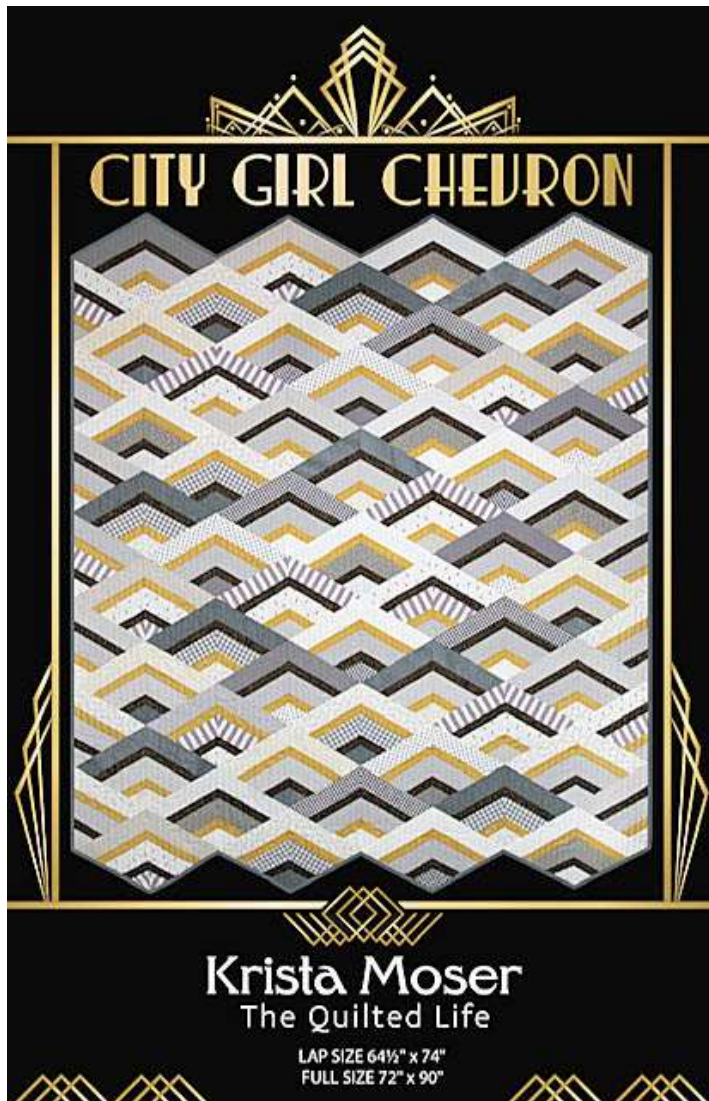
Quick Straight Ruler™

Sew Square 10™ (recommended or a 10" or 12" square ruler)

15" straight edge ruler or longer (I have an 18" but 24" is fine)

Basic sewing and rotary cutting supplies

Precutting before class: You should do the cutting in the first box in the pattern "General cutting for 16 Double Starburst Blocks" or enough to make 2-3 blocks. I used scrappy black and whites for my 1" sashing-accent pieces. The pattern has them cut from focus fabrics.



Not your sisters Chevron Quilt

Do you want to make a Chevron Quilt, but need a little more pizzazz than the tried and true? This fun take gives you the option of using multiple color combinations in one quilt. Use gold accent strips to make these Chevron diamonds sparkle. Or lay out your diamonds light to dark for an ombre effect.

This quilt is entirely strip pieced and foolproof. No fussy piecing techniques. If you are just getting into quilting, this would be a good next step on your new quilting journey.

Beginner/Intermediate

Full Size 72" x 90"

Lap Size 64.5" x 74"

What to bring to class

- Sewing machine in good working order
- 1/4" foot for your sewing machine
- Rotary cutter, ruler, and mat
- Basic sewing supplies, scissors (large and small), seam ripper, straight pins
- Thread to blend with the fabric
- Creative Grids 60° Triangle ruler at least 8 1/2" size, or Creative Grids 60° Large Diamond ruler (cuts up to 8 1/2")

- City Girl Chevron Pattern

Fabric requirements for full size quilt

1/3 yd of 6 different white fabrics
 1/3 yd of 6 different dark gray fabrics
 11/8 yd accent gold

1/3 yd of 6 different medium gray fabrics
 11/8 yd accent black

Fabric requirements for lap size quilt

1/3 yd of 4 different white fabrics
 1/3 yd of 4 different dark gray fabrics
 3/4 yds accent gold

1/3 yd of 4 different medium gray fabrics
 3/4 yds accent black

Pre-Cutting Instructions

Before class, pre-cut the colored fabrics into 2 1/2" strips. You will need a total of **(72)** 2 1/2" strips for the Full size or **(48)** 2 1/2" strips for the Lap size.

Pre-cut the accent black and accent gold fabrics into 1½" strips. You will need (24) strips from each accent fabric for the full size or (16) strips from each fabric for the lap size.

Color Outside the Lines – Vickie Loh

Sunday All Day



Here is a sweet little wallhanging that will steal your heart. This 23" x 26" cutie lets you play with all of the fun crayon colors in your fabric stash. It uses 1 ½" strips of colored fabrics for the pencils, and includes a mini paper piecing lesson within the pattern to help you make accurate pencil points. I will add a few extra tips to make the paper piecing super easy. What a neat gift for the artist in the family or that special teacher.

SUPPLIES

Color Outside the Lines Mini pattern – google it and find lots of places to order online.

BSK (basic sewing kit)

RCE (rotary cutting equipment)

Post-it notes

Add-a-quarter ruler or small 1"x6" ruler

Flat flower head pins

Ironing strip stick (not mandatory, bring if you have one)

small Ziploc bag (pint size)

PRE-CLASS INSTRUCTIONS

A paper piecing pattern is included for the pencil points. I will provide the copies you need for class. The pattern also includes a colored quilt assembly diagram. On the diagram, number the top row of pencils from 1 to 21, and the bottom row 22 to 42. Number 42 post-it notes.

Following the cutting instructions and the diagram, cut your fabrics accordingly and pin a post-it note to each corresponding pencil fabric. When cutting the background fabric, cut borders first and make them at least ½" longer than the instructions say. This gives you a little "wiggle room" if your seams aren't perfectly ¼", and can be trimmed later. Finally, take a one yard piece of any fabric in your stash and pin all of your cut pieces to it following the assembly diagram. Gently fold it up for safe transport to class. Bring your extra fabric to class in case of an error.

Exploding Heart– Kathy Johnson

Sunday All Day



Capture the feeling of your heart bursting with joy. A fat quarter friendly project. Pattern has full-color, step-by-step instructions.

Basic Sewing Supplies:

Sewing Machine

General Sewing Supplies

Rotary Equipment

Pattern – Exploding Heart

4 ½" square ruler **or** a 4" finished

Bloc-Loc ruler

Fabric marking pen/pencil

Fabrics

Background – 4 ¼ yard

You can do this quilt with scrappy

3 colors or totally scrappy

For a three color quilt you will need 5 fat quarters of each of your

three colors **or** scraps

For a scrappy quilt you will need 15 fat quarters **or** scraps

Cutting before class:

Background – (108) 4 ½" squares

(89) 5 ½" squares

Three color quilt

Color 1 – (44) 5 ½" squares

Color 2 – (44) 5 ½" squares

Color 3 – (44) 5 ½" squares

Scrappy Quilt

(131) 5 ½" triangles

For my 3 color scrappy quilt I chose 11 reds, 11 oranges and 11 pinks from my scraps and cut 4 – 5 ½" squares from each fabric.

Tight Rope – Denise Fried

Sunday All Day

Walk the tightrope with arms stretched out for balance. This quilt is great for that favorite jelly roll, layer cake or a collection of favorite fabrics.

Supplies needed:

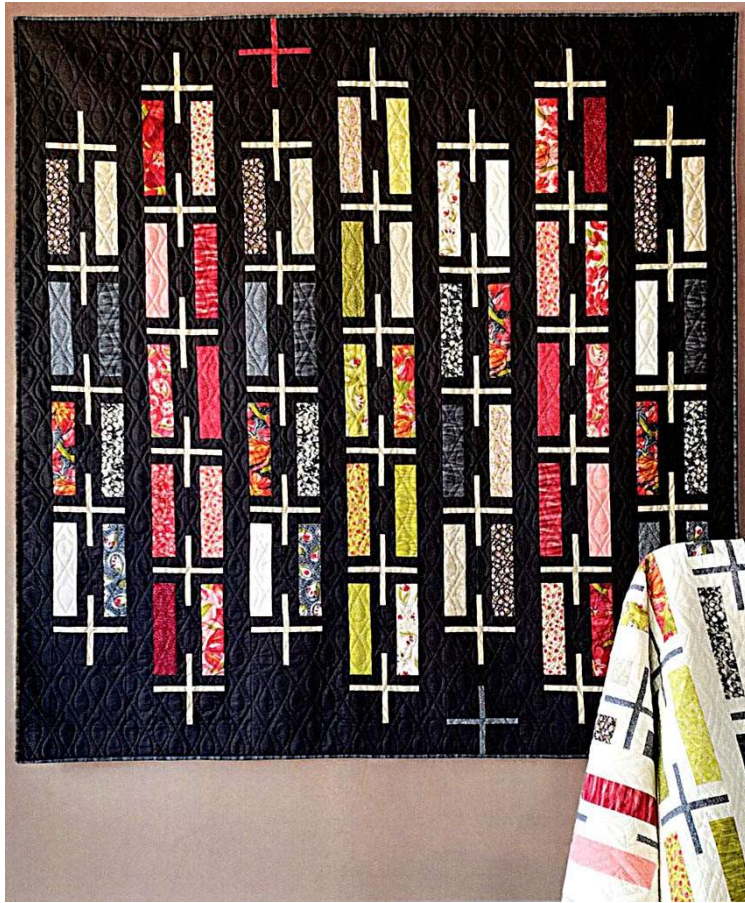
Tightrope pattern by Robin Pickens Quilt Patterns (order online or ask at your local quilt store)

48" x 57" Wall/Lap

*Print blocks – 1 Jelly Roll or Layer Cake or a mix of fabric for variety

Tight Rope – Denise Fried continued

Sunday All Day



*Plus symbols (should complement print but be in contrast to background) – 3/8 yd

*Background – 2 ¼ yd

*Binding – ½ yd (not needed for class)

*Backing – 3 1/8 yd (not needed for class)

66" x 68" Large

*Print Blocks – 1 Jelly Roll or Layer Cake or a mix of fabric for variety

Plus symbols (should complement print but be in contrast to background) – 5/8 yd

Background – 3 ½ yd

Binding – 5/8 yd (not needed for class)

Backing – 4 ¼ yd (not needed for class)

Cutting instructions prior to class:

From Jelly Roll or Layer Cake or variety of fabric:

1. Cut (for Wall/Lap) 34 – 9" x 2

½" rectangles or cut (for Large) 62 – 9" x 2 ½" rectangles.

2. Select 2 fabrics to use for accent Plus symbols.
 - a. Cut 1 – 7" x 1" rectangle and 2 – 3 ½" x 1" rectangles

From Plus Symbol Fabric:

Wall/Lap

1. 22 – 7" x 1" rectangles
2. 44 – 3 ½" x 1" rectangles

Large

1. 38 – 7" x 1" rectangles
2. 76 – 3 ½" x 1" rectangles

Background Fabric for Wall/Lap

1. Cut 4 – 3 ½" WOF strips. Sub cut:
 - a. 2 – 30" x 3 ½"
 - b. 28 – 3 ½" x 3 ½"
2. Cut 1 – 7" WOF strip. Sub cut:
 - a. 2 – 9" x 7"
 - b. 2 – 6" x 7"

- c. 2 – 2 ½" x 7"
- 3. Cut 9 – 3" WOF strips. Sub cut:
 - a. 6 – 40" x 3"
 - b. 2 – 17 ½" x 3"
 - c. 4 – 11 ½" x 3"
- 4. Cut 14 – 1 ½" WOF strips. Sub cut:
 - a. 34 – 11 x 1 ½"
 - b. 68 – 2 ½' x 1 ½"
- 5. Cut from the remaining fabric:
 - a. 17 – 5" x 1" rectangles.

Background Fabric for Large:

- 1. Cut 6 - 3 ½" WOF strips. Sub cut:
 - a. 4 – 21" x 3 ½"
 - b. 2 – 12" x 3 ½"
 - c. 36 – 3 ½" x 3 ½"
- 2. Cut 1 – 9" WOF strip. Sub cut:
 - a. 2 – 7" x 9"
 - b. 4 – 6" x 7"
- 3. Cut 14 – 3" WOF strips. Sub cut:
 - a. 8 – 40" x 3"
 - b. 5 – 22 ½" x 3"
 - c. 6 – 11 ½" x 3"
 - d. 2 – 7" x 2 ½"
- 4. Cut 25 – 1 ½" WOF strips. Sub cut:
 - a. 62 – 11" x 1 ½"
- 5. Cut from remaining fabric:
 - a. 31 – 5" x 1"
 - b. 124 – 2 ½" x 1 ½"

If you have any questions, give me a call at 701-595-3024 or email me at dkqtqrquilting@gmail.com.

Quilt Bios

Krista Moser: Krista Moser is our featured teacher. She has published more than thirty patterns since 2016 and is the designer of the Creative Grids 60 Degree Diamond Rulers. Come learn from Krista all the tips and tricks for cutting and piecing diamonds, triangles, and hexagons in an easy, fast, and precise way. If you have been wanting to break out of the same old quilting routine and try something different, her classes will inspire confidence and equip you with new techniques.

Kathy Johnson: Kathy started quilting in 1983. Little did she know where that first class would lead. Kathy loves teaching techniques that students have instant success with. Kathy has been published in several books and calendars and has her own pattern line. Check out Kathy and

like her facebook page August Wind Quilt Designs. Contact Kathy at quilted@restel.com or 701-828-3159.

Denise Fried: Denise started quilting in 2004 and has not looked back since. She started teaching a few years later and loves to share her love for quilting and techniques with everyone. Quilts with lots of pieces make her smile! She recently added a longarm to her studio and is having fun with her Sew Little Time Quilting business in the evenings and weekends. During the day, she is a physician assistant for Sanford Health working in the nursing homes in the area. She lives outside Mandan, ND with her husband, Ralph. She loves to spend time with her 4 children, their spouses and 8 grandchildren. You can contact Denise at dkqltrquilting@gmail.com or call her at 701-595-3024.

Kris Jacobson: Kris started sewing in 4-H and acquired a Minor in Textiles and Clothing in College. In the late '80's she started getting interested in quilting. Kris loves the process of playing with colors and fabrics and likes to learn new things. She has won awards at local quilt shows and fairs and was juried into the Minnesota Quilt Show. There is always something new to try. She began teaching at Badlands Quilters Retreat in 1995. Kris recently retired and is looking forward to seeing you all at Quilting Events. You can contact Kris at krisjacobson@yahoo.com or call her at 701-440-9391.

Vickie Loh: Vickie started quilting in the mid 1980's and has been teaching since 1995. She enjoys all aspects of quilting from choosing the fabrics to sewing on the binding. She has won awards at local quilt shows and the state fair, but the highlight of her quilting hobby was winning a trip to the 2001 Paducah, KY quilt show with her leap frog quilt, which featured hand appliqué and 3 dimensional flowers. Vickie lives on a ranch in southwestern ND where she also runs an architectural drafting business out of her home. She has two children and 8 grandchildren. Besides quilting, she enjoys gardening in the summer and deer hunting in the fall. Contact Vickie at timvickieloh@ndsupernet.com or 701-863-6761

Teresa P Hecker: Teresa began quilting after marrying and moving to an isolated ranch in the Badlands in 1997 and was introduced to quilting by her neighbor. Teresa loves new quilting gadgets, learning new quilting techniques, and teaching what she's learned to others. Teresa leans toward lots of color and modern quilt design. Now retired and living near Dickinson, she enjoys reading, sewing with her friends, and travelling for quilt retreats and shows. Contact Teresa at whitetailranch@ndsupernet.com, 701-290-2723