

2026 BADLANDS QUILTERS RETREAT



National Teacher: Barbara Cline

Local Teachers: Denise Fried, Kerry Thompson, Kathy Johnson, Carla Fettig, Teresa Hecker, Kristie Jacobson, Vickie Loh, Jenny Yearous

OCTOBER 9th, 10th, 11th, 2026

REGISTRATION INFORMATION

The Badlands Quilters Guild welcomes you to our retreat. The retreat offers many different classes with varied projects and difficulty levels. Hopefully you will find several that interest you. There is also a free sewing area where you are able to continue work on a class project, prep for a class or work on whatever you like!

The Retreat will include all day Friday, Saturday and Sunday. Friday's noon meal will be included in the Retreat package.

REGISTRATION DEADLINES:

MEMBER registration begins on July 1. (Dues must be paid by March 31st to register as a member) Classes will be filled on a first come basis.

NON Members can start registration after August 1st.

Please be sure to indicate a second choice for each time slot in case your first choice for a class is full or canceled. THE BEST WAY TO INSURE YOUR CHOICE OF CLASSES IS TO REGISTER BEFORE THE SEPTEMBER 1st CANCELLATION DATE!!

CANCELLATION POLICY & CLASS CHANGES-BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made once the retreat committee meets after the September 1st deadline. As registrations are received, a notice will be posted on the Badlands Quilters Guild Facebook page when a class has been cancelled due to insufficient number of participants. After the classes offered are finalized, you will be notified by email a list of your classes. It is suggested that you refrain from purchasing class supplies until you know the class will be offered. Last minute registrations are welcomed, but acceptance will be based on class availability. A class may be full or require a kit or pattern not available on short notice. Please call, text or email last minute requests to: Denise Fried at dktqltquilting@gmail.com, 701-595-3024.

REFUND POLICY: Refunds will only be given in case of bad weather, illness or death. Fixed costs will not be refunded. The Retreat Committee has the final say on refunds.

MOTEL RESERVATIONS- A block of rooms has been reserved for retreat participants at a special rate of \$150.00 plus tax for a Double Queen per room per night at the AmericInn. Please contact the AmericInn at the local number (701-623-4800) for reservations. Please request special quilter's rate. There is a 48 hour cancellation policy: A cancellation fee will be applied if 48 hour notice is not given in advance. All unreserved rooms will be released 1 month prior to arrival date. 25 rooms have been contracted at the Badlands Motel. Cost will be \$139.30 plus tax. Please use this link to book your rooms online.

<https://bookings.medora.com/rates-room1?city=11&hotel=62701&arrival=2025-10-09&departure=2025-10-12&rooms=1&adults%5B1%5D=1&children%5B1%5D=0&adults%5B2%5D=1&children%5B2%5D=0&adults%5B3%5D=1&children%5B3%5D=0&adults%5B4%5D=1&children%5B4%5D=0&adults%5B5%5D=1&children%5B5%5D=0&codeType=block&code=BADLANDSQUILT100925>

Reservations can also be made at the Roughrider Hotel by calling the local number (701-623-4444). A block of rooms have NOT been reserved at the Roughrider Hotel.

Rates Expire by September 8 so be sure to book your rooms before then.

SHOW AND TELL- Show and Tell will be held as part of the Friday evening activities. Be sure to bring a couple of your favorite projects from the past years to share. Class show and tell will be held during the Sunday noon meal.

JOIN THE BQG-The Badlands Quilters Guild was formed in 1993 to promote the art of quilt making and to preserve our quilting heritage. Today the group includes over 100 members from western North Dakota and eastern Montana striving to improve their skills, while enjoying the company of our fellow quilters. The guild meets four times a year, Retreat, January Sleepover, Spring Sleepover, and Summer Sew In. Check our facebook page for more information on these events. Newsletters will be sent out during the year. To join BQG, send a check for \$20 to Teresa Hecker, 10870 35th St SW, Dickinson, ND 58601. Phone - 701-483-4952. Email – whitetailranch@ndsupernet.com. (dues must be paid by March 31st^s to attend retreat as a member)

RETREAT MEALS-Four Corners of Fairfield will be our caterer this year. Friday lunch and dinner, Saturday lunch and dinner, and Sunday lunch are included with your retreat registration. Additional meals may be purchased in advance for guests. Please remember choices for eating in Medora are limited after Labor Day.

VENDOR-Quilt Essential, Devils Lake, ND. www.devilslakequiltshop.com, quiltessential@hotmail.com

OUR FAMOUS HOSPITALITY/GOODIES TABLE-This is a GREAT place for guild members to catch up with old or new friends and grab a quick refresher so you have the energy to get lots of quilting done. Members are asked to bring something to share at the hospitality table throughout the retreat. Coffee, tea, hot chocolate and water will be available.

OPEN SEWING-We will have an area for open sewing in the Community Center.

CHALLENGE BLOCKS- Join us in doing the Challenge. Click the link on the website for the rules

BOOKS, PATTERNS, KITS-Book, pattern and kit fees are payable to the teachers at the beginning of the class. Be sure to contact local teachers or retreat chair prior to the retreat to reserve what you need, or if you need assistance.

PRE-CLASS CUTTING AND SEWING INSTRUCTIONS- For pre-class cutting and preparation, check under class description. Some classes will have links on the website for added information. The website is www.badlandsquilters.com. You should receive your confirmation notice shortly after the September 1st class cancellation date. Please remember that BQG reserves the right to cancel classes that do not meet the minimum class size. In the event that a class must be canceled, notification will be made soon after September 1st. Therefore, it is suggested that you refrain from purchasing class supplies until you are sure the class will be offered.

RETREAT THEME- Dress up for the Saturday night banquet if you like.

SATURDAY NIGHT: There will be activities after the Trunk Show. Be sure join us in the Dining area.

Thursday Night Show: See info on the last page of the brochure

Please make sure your sewing machine is in good running order and you may want to bring your owner's manual.

Friday All Day – Oct.9, 2026 9:00 am - 12:00 noon & 1:00 pm - 4:00 pm

Sand Dollar – Barbara Cline
Flutterbly Frolic – Kris Jacobson
In the Pines – Carla Fettig
Paint, Color, Stitch – Kerry Thompson
Nightingale Zipper Case – Denise Fried

Friday Evening – Oct.9, 2026 6:30 pm - 9:30 pm

Mystery Quilt – Kathy Johnson
Cabin Confusion – Teresa Hecker
Cabin Leaves Table Runner – Vickie Loh

Saturday All Day – Oct.10, 2026 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Midnight Madness – Barbara Cline
Linked – Kathy Johnson
Big Slice-Pickle Dish – Carla Fettig
Firecracker – Teresa Hecker
Piping Hot Binding – Vickie Loh

Sunday All Day – Oct 11, 2026 8:30 am - 11:30 am & 1:00 pm - 4:00 pm

Liberation Day – Barbara Cline
Curvy Log Cabin – Kathy Johnson
Half Moon – Jenny Yearous
River Walk – Vickie Loh
Using Ombres – Kris Jacobson

Show and Tell Friday Night

Lecture Saturday Night “Designing Inside of Different Block Layouts”

Class show and Tell noon Sunday

This year I am trying something new with the format. Each class is on its own page or pages. Now you can just print out the pages you want for the classes you are taking. Let me know what you think.

Sand Dollar – Barbara Cline**Skill Level: Advanced Beginner**

This creative design of a feathered star is quiet simple. Also learn how to make a diamond chain by strip piecing. There are no inset seams in this quilt so if you are an amateur and want to make an 8-Pointed star this is the pattern for you
E-Pattern: Sand Dollar

Please order pattern before class and print it out. The e-pattern is at www.delightfulpiecing.com.

If you would like a printed pattern I will bring one the day of the class, just let me know. \$10.00

delightfulpiecing@gmail.com

Fabric needed

Light brown: ½ yard

Brown: ½ yard

Gray: ¼ yard

Black: ¼ yard

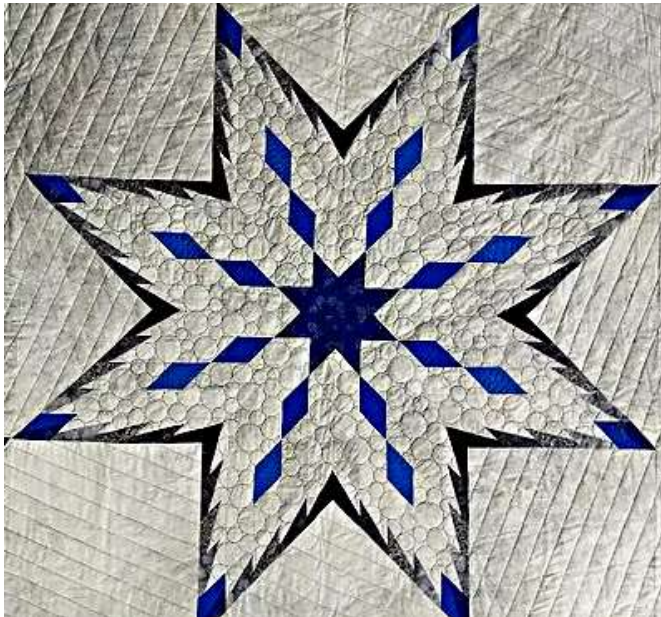
Medium brown: ½ yard

Dark brown: ½ yard

Medium gray: ¼ yard

Cream: 4 ¼ yards

Binding: ¾ yard

**Pre class Prep:**

Sew the following strips together before class.

Light brown and Cream: Make 2 sets.

Medium brown and Cream: Make 2 sets.

Brown and Cream: Make 2 sets.

Dark brown and Cream: Make 2 sets.

Black and Cream: Make 1 set

A variation of the Sand dollar.

The diamonds are rotated and done in a different color way.

All Day Friday Classes

9:00 am-12:00 noon & 1:00 pm – 4:00 pm

Flutterbly Frolic – Kris Jacobson

Intermediate



Here's a chance to up your quilting game. There are 4 main blocks in this pattern and each one utilizes a different technique. You have a choice of making the table runner, the wall size or the twin quilt. This is a Krista Moser pattern and you will use the large 60 degree ruler.

Pattern Flutterbly Frolic required.
Fabric requirements as determined by the pattern and the size you wish to make.

Supply List :
60 degree Ruler
Basic sewing
Supplies

Basic rotary cutting Supplies

Tools for pressing seams open (optional)

Spray Starch (optional)

Pre class prep: Cut your strips as required by pattern. Sew your background strip sets (at least two sets) making sure they are 6 ½" wide. If not you will need to adjust your seam allowance. (The table runner does not require strip sets) If you have any questions on sewing strip sets you can contact me at krisjacobson@yahoo.com. (Note: the strips are the longest process for the large quilt). I recommend pressing you seams open on these.

Spraying all your fabric with spray starch or finish of your choice will help with the bias edges. If you feel comfortable cutting your other pieces go ahead. Otherwise I will be going over the cutting of the different shapes in class

All Day Friday Classes

9:00 am-12:00 noon & 1:00 pm – 4:00 pm

In the Pines – Carla Fettig

table runner 17" x 53"



This class uses the

Technique of improv curved piecing to create an original fabric panel of curved lines from which quilters will cut triangular trees of varied sizes. These trees will then be set into a background fabric to create a collection of unique trees.

Quilters will create trees of varied sizes. These unique trees will be used to plan a wall hanging, table runner, pillow cover or a quilt. A variety of layout options will be discussed and several examples will be shared.



wall hanging 17" x 29"

FABRIC NEEDED for TREES

- ★ 10-12 fat quarters of your preferred colors **OR**
- ★ 10-12 1/8 yd cuts of your preferred colors **OR**
- ★ A collection of 20-30-strips that are a least 2" x 20" in length.

PRE – CUTTING OPTION

- ★ *Cut two strips of each color 2"x20"

FABRIC NEEDED for TRUNKS

- ★ a 3" X 4" piece for each trunk

FABRIC NEEDED for BACKGROUND

- ★ 1 ½ yd of your preferred background. A solid fabric or batik makes framing the tree very simple with no waste. A print or grunge will add an extra step and will result in a little bit of waste.

FABRIC NEEDED for BORDER – We will discuss a variety of border options.

- ★ You might get an extra ¼ - ½ yd of one of the tree fabrics to carry out into the border.

TOOLS:

- ★ 1) Rotary cutter and mat
- ★ 2) 12"x12" or 12.5"x 12.5" square ruler
- ★ 3) A design board is helpful

Paint, Color, Stitch – Kerry Thompson

Ever thought about embellishing a quilt with paint, markers, crayons, and thread and weren't sure where to start. Then this class is for you! In this class we will talk about and play with the how's and why's of these creative mediums. Then, we'll go beyond the straight stitch and use the available standard or fancy stitches on our machines to make a practice piece with creative stitching. Tips & tricks will be shared!

Supplies Needed:

Pattern: Bring your own or choose from the iron on transfer or traceable images I bring to class. Any iron on transfer, traced image, or outlined design will work. Images with intricate designs are not recommended. Examples in the photograph are free coloring pages traced onto a background fabric with a Frixion pen.

**Fabric:**

2 or more 10" or 12" square pieces of muslin or solid white background fabric

2 or more 12-14" square pieces of backing fabric

One or more 11-13" square pieces of light weight batting (can be fusible if desired, but not required)
Thread for quilting - bring a few out of the ordinary colors for contrast!

Open toe foot and foot plate for non-standard stitching - for those fancy machine stitches

Optional Supplies:

Fabric markers, fabric crayons, fabric paint, small paint brushes. I will have all of these supplies

available, but you may bring your own if desired.

You may also need a fabric marking tool such as a Frixion pen, water marking pen and a non-stick pressing sheet if you have one.

Nightingale Zipper Case – Denise Fried

Open: 8" x 22" x 4" Closed: 8" x 4" x 6"



The Nightingale Zipper Case by Kristina Brinkerhoff of Center Street Quilts is a versatile quilted organizer featuring four clear vinyl zipper pockets for easy visibility and access, two convenient slip pockets for quick-grab essentials, and a roomy interior zipper pouch to keep bulkier items secure and neatly contained, making it perfect for storing sewing notions, jewelry, makeup, first-aid supplies, travel items, and more in one stylish, well-organized case.

Fabric:

Main Fabric: ½ yard Lining Fabric: ½ yard

Accent Fabric: ½ yard

Non directional prints recommended

Supplies:

Foam Stabilizer/batting (such as Soft & Stable) 1 – 18" x 40"

Vinyl (12 or 16 gauge) 1 – 16" x 16"
Webbing: 1 yard Hardware: 1" slider
Zippers: Nylon/plastic #3 or #5 recommended
3 – 9" zippers 1 – 12" Zipper 1 – 14" zipper
Pattern from Center Street Quilts – Nightingale Zipper Case

Additional Supplies

Rotary cutter, ruler, cutting mat, pencil or marking tool, scissors, binding clips along with basic sewing supplies.

Prep before class

Following directions in pattern pre cut all the fabric, stabilizer, webbing and vinyl.

Quilt the Main, Pockets and Zipper Pouch as instructed. Do not cut down to size until class.

Quilting can be very simple. Lines across or diagonal, stipple, meander, etc.

If you have any questions, please contact me at dkttltrquilting@gmail.com or text me at 701-595-3024 and I will get back to you as soon as I can.

2026 Medora Mystery – Kathy Johnson



57" X 66"

I chose to use Christmas Fabrics for my throw size quilt. I also think it would look great in Red, White and Blue. There are cutting and sewing instructions to do before coming to class so make sure you don't leave them until the last minutes!

Sewing Machine Rotary Equipment

General Sewing Supplies

Fabrics:

Background – 3 ¼ yards – I used snowflakes for mine

Red – ¾ yard

Green – 1 yard (use blue if going Americana)

Focus Fabric – 1 ½ yard – I used a Christmas print with poinsettias

Before class – cut the following (you may want to use a Stripology Ruler if you have one)

Background –

Cut 2 – 4 ½" strips and sub-cut into 16 – 4 ½" squares

Cut 3 – 6 ½" strips and sub-cut into 16 – 6 ½" squares

Cut 8 – 2 ½" strips and sub-cut into 128 – 2 ½" squares

Cut 4 – 2 ½" strips and sub-cut into 32 – 2 ½" X 4 ½" rectangles

Cut 3 – 5 ½" strips and sub-cut into 16 – 5 ½" squares

Cut 6 – 2 ½" strips and sub-cut into 96 – 2 ½" squares

Cut 12 – 1 ½" strips

Red -

Cut 4 – 2 ½" strips and sub-cut into 32 – 2 ½" X 4 ½" rectangles

Cut 2 – 5 ½" strips and sub-cut into 8 – 5 ½" squares

Green -

Cut 4 – 2 ½" strips and sub-cut into 32 – 2 ½" X 4 ½" rectangles

Cut 2 – 2 ½" strips and sub-cut into 32 – 2 ½" squares

Cut 2 – 5 ½" strips and sub-cut into 8 – 5 ½" squares

Focus Fabric -

Cut 2 – 2 ½" strips and sub-cut into 16 – 2 ½" X 4 ½" rectangles

Cut 1 – 4 ½" strip and sub-cut into 4 – 4 ½" squares

Cut 4 – 2 ½" strips

Cut 7 – 4" strips for border

Binding – ½ yard

Sewing before class

1. Draw a diagonal line on the wrong side of the 5 ½" background squares. Place them right sides together with the 5 ½" green and 5 ½" red squares and sew a scant ¼" on each side of the line. Cut on the drawn line to make half square triangles. Press the red HST toward the red fabric and the green HST toward the background fabric. Square these up to 5".

2. Draw a diagonal line on the wrong side of 32 – 2 ½" squares of background fabric. Sew these across corners of the 16 – 2 ½" X 4 ½" rectangles of the focus fabric to make 16 – 2 ½" X 4 ½" flying geese.

3. Draw a diagonal line across $32 - 2\frac{1}{2}"$ background squares. Sew 16 right facing units and 16 left facing units on the green $2\frac{1}{2}" \times 4\frac{1}{2}"$ rectangles.



4. Repeat step 3 to add green squares to background rectangles.



5. Draw diagonal lines on $64 - 2\frac{1}{2}"$ background squares and sew them on each end of the red $2\frac{1}{2}" \times 4\frac{1}{2}"$ rectangles. Make 16 left facing and 16 right facing as shown below



6. Sew a $1\frac{1}{2}"$ background strip on each long side of the $4 - 2\frac{1}{2}"$ focus fabric strips. Sub-cut these into $24 - 4\frac{1}{2}" \times 6\frac{1}{2}"$ rectangles.

Cabin Confusion – Teresa Hecker

45 x 56



This is a fun and quick quilt, great for a baby or lap. It all begins with a single log cabin block and your trusty rotary cutter! If you come to class with your fabrics cut, you will be well on your way to a finished project. The pattern is from the January 2026 issue of American Quilter magazine. If you are an AQS member you will have a copy or borrow from a friend. Back issues are available at American Quilter Society online.

Fabric requirements as listed in the pattern with my color choice in parenthesis:

White print (Grey floral) - 1/2 yard

Dark pink and light blue tone on tones- 2/3 yard each (Tangerine and Purple)

Dark blue and light pink tone on tones- 1 1/8 yards each (Teal and Green)

*All 5 fabrics should contrast with each other. Ask me how I know. ☺

Binding 1/2 yard

In addition to the usual rotary and sewing supplies, the designer suggests spray starch for pressing the log cabin block prior to cutting. I press my seams open and use the Acorn Precision Piecing products available at your local store or online if you choose. Come with your project precut and you will get far in this class. For questions you can call or text 701-290-2723.

Cabin Leaves Table Runner – Vicki Loh

Beginner



Size – 23” x 40”

Construction of this nifty table runner focuses on how to achieve accurate half log cabin blocks, and then to “round” the edges with a simple folded triangle technique to turn them into leaves. There are no curved seams to sew! It can be created with lovely summer green leaves or glorious autumn colors. Or stretch your imagination and use contemporary modern colors.

SUPPLY LIST – The Cabin Leaves Table Runner pattern (about \$4), can be found many places on line. This pattern features the Creative Grids Log Cabin Trim Tool. If you don’t have one, bring a square ruler at least 8 ½” or larger. I will demo the trim tool ruler and if you like it, you may use mine in class and purchase one at a later date. Other supplies needed are BSK (basic sewing kit), RCE (rotary cutting equipment), walking foot, a Strip Stick to iron seams open (If you don’t have one,

use mine.)

FABRIC-

1/8 yard or a fat eighth each of 12 different green fabrics (6 lights and 6 darks),
6 squares green fabric (2 ½” x2 ½”) different from others green fabrics (these are the leaf tips),
one yard of background and binding fabric,
18 squares (2 ½” X 2 ½”) of fabric that contrasts with the background fabric for the center checkerboard.

Also, thread to match the background fabric.

PRE-CLASS INSTRUCTIONS – Cut fabric according to pattern directions. Also, please sew together the center checkerboard according to pattern directions. Seams can be ironed toward the darker fabric.

Midnight Madness – Barbara Cline

50 x 51



This day class will have you well on the way to make an illusion of looking through stars that are overlapping. Learn how to make the one block triangle and tada the rest is history. There are no inset seams which is incomprehensible when looking at the quilt. Learn tips and tricks in sewing on the bias and how easy it is to cut from a template using your 6" x 12" ruler.

Pattern: Midnight Madness by Barbara Cline

Order an e-pattern at

<https://www.delightfulpiecing.com/e-patterns>

For a hard copy let me know at delightfulpiecing@gmail.com

Fabric Requirements

Dark Teal	½ yard	Dark Mauve	½ yard
Medium Teal	½ yard	Medium Mauve	½ yard
Light Teal	½ yard	Light Mauve	½ yard
Black	2 yards		
If using an ombré	2 ½ yards instead of the teals and mauves.		

Supplies:

Rotary cutter mat
 Rotary cutter ruler 3" x 12" (roughly)
 One sheet of template plastic
 Neutral or gray thread
 Pencil
 60 degree ruler (optional)

Rotary cutter ruler 6" x 24"
 Rotary cutter
 Double sided tape
 Pins
 Paper scissors and fabric scissors
 Sewing Machine with 1/4" foot

Precut before class

Dark Teal

-Cut 2 strips 4" x WOF

-Cut 1 strip 7" x WOF

Light Teal

-Cut 2 strips 4" x WOF

Dark Mauve

-Cut 2 strips 4" x WOF

Medium Mauve

-Cut 2 strips 4" x WOF

Medium Teal

-Cut 1 strip 7" x WOF

-Cut 2 strips 4" x WOF

Light mauve.

-Cut 2 strips 4" x WOF

Black

-Cut 4 strips 7" x WOF

-Cut 3 strips 4" x WOF

-Cut 2 strips 4" x WOF

Saturday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Linked – Kathy Johnson

63" X 77"



This modern quilt is a unique mix of curves and stripes in each link block. The subtle color changes add movement and depth. This design makes a great quilt or choose just one row to complete for a great table runner.

Supplies

Sewing Machine
Rotary Equipment
General Sewing
Supplies
Pencil

Freezer Paper for
making templates

Pattern – Linked by
Heather Black –
Digital Download
can be found at -

<https://quiltachusetts.com>

or it is in issue #23 of Quilts and Crafts Simply Moderne magazine,

Fabric

White Fabric – 2 yards

Cream Fabric – 1 ½ yards

Assortment of seven solid colored fabrics (yellow, pink, pale blue, mauve, orange, green and medium blue) Or colors of your choice.

Black Fabric – 10"

Grey Fabric – 1 yard

Saturday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Big Sliced-Pickle Dish – Carla Fettig



Big Slice-Pickle Dish uses foundation paper piecing to ensure precise piecing and accurate blocks upon completion. This foundation piecing technique does not involve sewing through the paper, therefore eliminating the hassle of removing the papers upon completion of the blocks. Instead, the pattern is prepared by folding on the solid sewing lines of the foundation paper, then stitching next to the folded paper versus sewing through the paper. A small dap of glue is used to secure each added fabric. Each paper template can be used multiple times. Once you learn this technique, you can use it

on any foundation paper piecing project, even creating your own patterns.

Tara's pattern offers four different arc foundations. These choices provide pattern design options, along with varied time/skill level choices. The pattern is 20 pages with many tips, visuals and accurate templates to print.

The pattern Big Slice by Tara Faughnan can be purchased at www.tarafaughnan.com. It is a PDF pattern.

**** When printing the pattern select "PRINT ACTUAL SIZE or 100% scale" to ensure pattern accuracy.**

Make 5 copies of the FOUNDATION you intend to use for the class. **** Foundations 1, 2, or 3 are less challenging than Foundation 4 which has sharp points.**



- 1) Basic sewing kit
- 2) 45mm rotary cutter and mat
- 3) 12"x 12" OR 12.5"x 12.5" square ruler

OPTIONAL TOOLS

****Very helpful**

- 1) ****28 mm rotary cutter**
- 2) ****Add a Quarter ruler**
- 3) Design Board – It can be as simple as piece of heavy cardboard covered with a piece of batting.
- 4) Clipboard
- 5) Square clapper
(A reasonably priced clapper - Amazon-Jackson's Woodworks, 9"x9" Quilter's Clapper)
- 6) ****Height compensating tool** – it may have come with your machine.



FABRIC SELECTION CONSIDERATIONS

Prints, solids, and batiks will work with this foundation piecing method.

Using the same color for the corners is more forgiving than different colored corners coming together.

FABRIC NEEDED

Fabric yardage is provided in the pattern.

**** DO NOT** precut fabric before class, as some of the measurements in the pattern will be modified for 'wobble room' accuracy.

TOOLS

- 4) 6"x 24" OR 6.5"x 24" ruler
- 5) 2 washable Elmers glue sticks (new-not dried up). I use the Elmers purple glue stick, but any WASHABLE glue stick will work.
- 6) Highlighter

Saturday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Firecracker – Teresa Hecker

64" Square



This modern patriotic quilt is perfect for our retreat theme. If you are looking to make a 250th Anniversary quilt, this is fun—traditional with a modern flair. Use your red, white and blue scraps and add pink and turquoise pinwheels to emulate the designer's choice or add your own spin with color. This would be great in other holiday themed colors or even neutrals. The pattern is from American Patchwork and Quilting June 2023. Check your magazine stash for the pattern, ask your friends and borrow, or search online for the back issue. Call or text Teresa at 701-290-2723 if you are having trouble finding the pattern.

Fabric requirements:

4 1/8 yards white background

4—9x21" pieces (fat eighths) assorted navy prints

6—9x21" pieces (fat eighths) assorted red prints

4—9x21" pieces (fat eighths) assorted aqua prints

4—9x21" pieces (fat eighths) assorted pink prints

3/4 yard total assorted prints for binding (I used one fabric)

If using pink and aqua please choose darker fabrics than I did. In addition to the usual rotary cutting and sewing supplies, I will be using the Doug Leko Simple Folded Corners Ruler (either size). The ruler is not necessary for class. There is a lot of cutting for this project and probably best done before class. Be sure to label your fabric cuts for size.

Saturday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Piping Hot Binding – Vickie Loh

Intermediate Level



Elevate your quilts to the next level by adding piping to your finished quilt. We will use Susan Cleveland's piping tool and instructions to add a touch of elegance to your quilt. Susan states that "Binding with piping adds flair to a quilt by adding a special touch that shows attention to detail all the way through to the edge of the quilt. It's the last chance to do something special for your quilt." Bring a small quilted, but unbound wall hanging

or table runner to class. Or if you wish, bring a quilted sandwich of scrap fabric, batting and backing about 18" square with a few horizontal and vertical quilting lines added with your walking foot.

SUPPLY LIST – Piping Hot Binding Tool Kit by Susan Cleveland. This can be found at thequiltshow.com if you look under notions. It includes an instruction booklet, the piping trimming tool and 5 yards of 1/16" cording to fill your piping. This is enough cording to do a small project. If you intend to do more piping, you can order a cone of 100 yards of cording, also found in the notions section.

Bring your BSK (basic sewing kit), RCE (rotary cutting equipment), #70 sharps, quilting, or jeans/denim needles, the machine plate with the larger hole in it for zig-zag sewing, your walking foot, and all of the feet you own that go with your sewing machine. Susan has several suggestions for different feet that may work better for different machines. I have found that my Bernina Foot #23 works marvelously because it has a groove on the bottom to guide the piping underneath it. If you bring all the feet, you will have choices.

FABRIC – Enough BINDING fabric to make 2 ½" binding strips for around your quilt with a generous extra 10" to join the strips at the end. If your project has a curved edge, the binding must be cut on the bias. But if it is a square outer edge, you may cut your binding on the straight-of-grain. If you wish, you may cut the strips at home, but you will sew them together in class.

For your PIPING fabric, choose something that has a high contrast to both the binding and the outer border of your quilt. For twin size quilts or larger, a half yard of fabric is usually needed, but for smaller projects such as a table runner, ¼ yard is usually enough.

THREAD – thread #1-to match your binding, thread #2-to match your piping, thread #3- something that highly contrast with the back of the quilt, thread #4- something different than any of the other threads (just in case you need a different color for contrast.)

Liberation Day – Barbara Cline

48" x 48"

This is a quick project, and the technique used in creating this quilt is strip piecing. Five different fabrics are used to make this wall quilt. The twirling and swirling are created by using the background fabric as part of the star as, well as the shifting of the fabrics in the lone star block layout. The added eight points of the star draw your eyes to the center of the spiral.

Pattern: Liberation Day

Order pattern at www.delightfulpiecing.com

Go to PDF pattern tab on website.

**Fabric**

Red $\frac{3}{4}$ yard
Blue 1 yard
Gray 2 yard

White $\frac{1}{2}$ yard
Light blue $\frac{1}{2}$ yard

Have the following precut before class:

Cut the following strips and pieces. Note:

wof = width of fabric.

Red:

1) 10 1/2" x wof

1) 7 1/2" x wof

White:

1) 8 1/2" x wof

Light Blue:

2) 3 3/4" x wof

1) 1 1/2" x wof

Blue:

2) 3 3/4" x wof

1) 9 1/2" x wof

1) 6 1/2" x wo

Gray:

1) 15" x wof; subcut into 2) 15" squares, cut once diagonal.

2) 11" x wof; subcut into 4) 11" squares, cut once diagonal.

2) 3 1/2" x wof

1) 2 1/2" x wof

1) 1 1/2" x wof

Supply List

Scissors

Pins

Sewing thread

Seam ripper

Rotary mat (18" x 20" or bigger)

Rotary cutter

Rotary ruler with a 45° line on it

Fabric marking pencil

Lead pencil

Small ironing board and mat (optional)

Barbara H. Cline delightfulpiecing@gmail.com 540-383-5496

Sunday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Curvy Log Cabin – Kathy Johnson

60 x 75



Curvy Log Cabin quilt combines the most iconic quilt block with curves! It is the perfect balance of traditional patchwork and curved piecing which creates open areas for quilting and a mix of textures and colors.

Easy curved piecing/sewing technique is used to achieve this iconic look. No pinning. No centering. No snipping. Just cut, sew, and square-up.

Supplies

Sewing Machine

Rotary Equipment

General Sewing Supplies

Quick Curve Ruler by Sew Kind of Wonderful

Curvy Log Cabin pattern by

Sew Kind of Wonderful -

Digital or Paper pattern and

Ruler available at

<https://sewkindofwonderful.com> or your local quilt shop.

Fabric:

(5) $\frac{1}{3}$ yard cuts of assorted “lighter” fabrics for logs or scraps of lighter fabrics

(4) 1 yard cuts assorted lighter backgrounds for “logs” and background. (Citrine, Cheddar, Grey, Pink) or colors of your choice. Try not to choose directional fabric for these fabrics.

(1) $\frac{1}{4}$ yard cut for center of log cabin blocks. (coral) or color of your choice.

(8) $\frac{2}{3}$ yard cuts assorted “darker” fabrics for log or use your scraps of darker fabrics.

Before class:

Following the directions in your pattern, piece together 4-6 log cabin blocks so we can get right to cutting and sewing the curves.

Sunday All Day Classes**8:30 am -11:30 am & 1:00 pm – 4:00 pm****Half Moon – Jenny Yearous**

Drowning in scraps. Jenny will show you how to use coffee filter and scraps to make this quilt. Take all your left over binding strips, left over strips or cut your strips from left over yardage or fat quarters. Sew short strips together to make longer strips. It all works

Background: I recommend light tone on tone fabric or a fabric that will provide good contrast with your coffee filter rounds. For the background you can either use yardage of one fabric OR for a more scrappy background, you can use multiple 8 ½ x WOF strips OR 8 x 8 ½" rectangles out of multiple fabrics OR 8 x 4 1/4" rectangles out of multiple fabrics OR optimize your fabric by getting what you can out of your scraps and fat quarters.

Quilt Size	Pieced coffee filter rounds	Background 8.5" x 8" rectangles			
		yards	8.5" x WOF strips	8.5" x 8" rectangles	4 1/4" x 8" rectangles
Crib 40 x 60"	48	2 1/2	10	48	96
Lap 60 x 75"	80	4	16	80	160
Twin 75 x 90"	120	6	24	120	240
Queen 90 x 105"	168	8	34	168	336
King 105 x 105"	196	9 1/2	40	196	392

Coffee Filter Rounds

You don't have to have all of your coffee filter rounds made before class, but it is a good idea to have some made and bring scraps along to make more. Making coffee filter rounds: Use 8-12 cup (~7.75") round coffee filters.

Scraps 1" to 3" wide and 4+" long

1. Press coffee filters flat. Hint: It works best to do a few at a time
2. Using scraps make a strata about 8" wide make sure in the center of the strata you use at least 8.5" long pieces in the center and shorter pieces can be used near the edges. Some people find it easier to have all the scraps at least 8" long and not worry about using shorter pieces on the edges. Hint: Keep a coffee filter handy to check the size. I make 3-6 strata at a time. As one strata gets big enough, start another. Shorter scraps can be sewn together to make a longer strip
3. Pin a coffee filter to the FRONT of a strata. Using your 1/4" foot to sew 1/4" from the edge of the coffee filter.

4. Trim the fabric using the edge of the filter as the cut line.

5. Cut a slit or X into the center of the FILTER ONLY and turn. Hint: Be careful not to cut your fabric. If you don't have paper scissors you can tear the filter and turn. Use a purple Thang or similar tool to push out the circle and get a smooth curve.

6. Press the heck out of the turned circle. Basic sewing and cutting equipment. Piecing thread and thread to do machine applique. You can applique using a straight stitch if you don't want to bring your big machine.



Don't hesitate to contact Jenny at jdyearous@gmail.com if you have any questions

Sunday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

River Walk – Vickie Loh

Confident Beginner



The serene colors and rhythmic motion of this quilt are the reasons that I was attracted to the quilt pattern in the first place. But on a second look I could see the possibilities of a wonderful scrap quilt. The materials list calls for a jelly roll of 20 sets of 2 strips of each color. Don't worry about having exactly two strips of each color as we are working with lights, mediums and darks, and every jelly roll has a different proportion of each. As for the scrappy second version, anything goes – even cutting 40 different strips from your stash. The pattern calls for three different neutral colors for the background fabric. I selected one multi-colored fabric instead for the first quilt. The second quilt was a riot of color and I felt it needed only one quiet color for background. Borders are optional and can be decided after the quilt is finished.

This pattern uses templates to cut pieces two at a time. This works great for the more controlled color placement in the first quilt. If you would like to cut your fabric at home before class, you can copy the templates and follow the cutting directions on the pattern. For anyone who wants to cut their fabric in class, I will bring prepared templates for you. I can also give you some shortcut ways to cut most of your pieces using a 6 ½" x 24" or 6 ½" x 12" ruler, instead of the templates! And finally, if you like the random scrappy look of quilt number 2, we will deviate from part of the pattern instructions and use some techniques from Krista Moser, our 2023 BQG Retreat national teacher. You will arrange and then sew the strips of fabric together in class BEFORE cutting them into sections. This method really speeds up the time to make the scrappy quilt.

SUPPLY LIST – River Walk quilt pattern (about \$6) can be found many places on line,
BSK (basic sewing kit), RCE (rotary cutting equipment)
walking foot design wall, or 2 yard piece of flannel fabric and lots of pins to pin pieces to
design wall for safe travel home.

This quilt is 55" wide x 72" long without borders, so needs a generous design wall.

HELPFUL SUPPLIES – but not mandatory and not mentioned in the quilt pattern. If you do not
own these items, but would like to try them out before purchasing, I will bring all of the
following items for you to use in class –

Strip Stick to press seams open, 6 ½" x 24" or 6 ½" x 12" ruler,
60 degree diamond ruler (with top tip cut off) designed by Krista Moser OR
60 degree equilateral triangle ruler (with top tip cut off) designed by Rachel Cross.

FABRIC – one jelly roll (or 40 strips of fabric 2 ½" wide cut from yardage),
5/8 yard each of 3 different neutrals for background.
Optional borders can be decided later.

Sunday All Day Classes

8:30 am -11:30 am & 1:00 pm – 4:00 pm

Using Ombres – Kris Jacobson

Beginner



In this class we will work with ombre fabrics or an ombre jelly roll and use the 90 degree triangle tool from www.needleinahayesstack.biz. Be sure to download the free handout on how to use it and instructions on how to make 6 different blocks. We will show how to make the different blocks in the free instruction book and you can design your own quilt or you can choose to use one of the patterns they also have available. The picture beside is the pattern Faceted Ombre star and uses 2 ¼ yards of one ombre with 2 ¼ yards of background fabrics.



Here are some examples of the quilts you can make with your Ombre's and the 90 degree tool.

Fabric requirements: These patterns work with ombres that are light in the middle and dark on both sides. If

you choose a pattern bring the amount specified by the pattern. If you just want to do a table runner to see if you like the technique, a yard of ombre and a yard of background should be enough. The multi colored patterns require an ombre jelly roll and 2 ½ yards of background.

Pattern and tool can be purchased at NeedleinaHayesStack.biz along with a download of the free handout. The patterns do come with a printed template if you prefer not to buy the tool.
Note: This site also has a 60 degree tool and patterns. Make sure you get the 90 degree tool and info.

Basic sewing supplies

Basic rotary cutting supplies

Pre class prep: Stabilize fabric with spray starch and iron. Cut about 4-2 ¼" strips from your ombres. If you buy a jelly roll you will need to cut them down to 2 ¼" strips.

If you have any questions on this class please contact me at krisjacobson@yahoo.com

Quilters Bios

Barbara Cline: I am an international quilt designer, author, and teacher who loves to share my techniques with others. I started creating quilts in my teens and have over 37 years of experience in quilting and teaching classes. My whole family shares a passion for tradition of quilt making, which has been passed down through generations. I have published six books with C&T Publishing. Currently, I teach classes at local quilt shops and give lectures, trunk shows, and workshops both nationally and internationally. I enjoy designing and piecing quilts from my home in the beautiful Shenandoah Valley, Virginia. I have had the pleasure of entering and placing in the Paducah quilt contest "New Quilts from Old Favorites" with my pieces, Seven Sisters and Dresden Plate. My wall hangings have also been displayed at events like the Paducah Quilt Show, Quilt Odyssey, Mid Atlantic Quilt Festival XVII, and the Hoffman Challenge. I come from a close-knit Mennonite family of quilters.

Carla Fetting: Carla began quilting in 1997. Her love of quilting grew with each class attended and quilt completed. Carla has taught a variety of classes for the Loose Threads Quilters Guild, Badlands Quilters Guild Retreat, and Minot Prairie Quilt Festival. She also enjoys embroidery, wool work and English paper piecing. Carla spent 30 years as an elementary classroom teacher and literacy coach before retiring in 2018. Retirement has allowed extra time to quilt, garden and visit family in MN.

Kathy Johnson: Kathy started quilting in 1983. Little did she know where that first class would lead? Kathy loves teaching techniques that students have instant success with. Kathy has been published in several books and calendars and has her own pattern line. Check out her web page at www.augustwindquilt designs.com. Contact Kathy at quilted@restel.com or 701-828-3159.

Kris Jacobson: Kris started sewing in 4-H and acquired a Minor in Textiles and Clothing in College. In the late '80's she started getting interested in quilting. Kris loves the process of playing with colors and fabrics and likes to learn new things. She has won awards at local quilt shows and fairs, North Dakota State Fair, Black Hills Quilt Show and was juried into the Minnesota Quilt Show. There is always something new to try. She began teaching at Badlands Quilters Retreat in 1995. Kris retired in 2023 and is spending more time with the grand kids and quilting. She has one son and daughter-in-law and 5 grandchildren. You can contact Kris at krisjacobson@yahoo.com or call her at 701-279-5797. 29

Teresa P Hecker: Teresa began quilting after marrying and moving to an isolated ranch in the Badlands in 1997 and was introduced to quilting by her neighbor. Teresa loves new quilting gadgets, learning new quilting techniques, and teaching what she's learned to others. Teresa leans toward lots of color and modern quilt design. Now retired and living near Dickinson, she enjoys reading, sewing with her friends, and travelling for quilt retreats and shows.

Kerry R. Thompson: Kerry learned to sew from her mother when she was in grade school, but didn't begin quilting until 2019. She's been busy ever since exploring techniques and styles and loves learning new ways to cut things up just to put them back together. Kerry's day job as a paralegal is spent helping client's register and protect their trademarks. Her evenings are spent entertaining her husband and her five year old yellow lab that thinks she is still a six month old puppy. The rest of her time is spent sewing as much as she can, whenever she can. Contact Kerry at krelphthompson@gmail.com, 612-419-0793

Denise Fried: Denise Fried is a passionate quilter, longarm artist, and creative educator who loves helping others build confidence and joy through quilting. As the owner of Sew Little Time Quilting, Denise combines precision, creativity, and encouragement to inspire quilters of all skill levels.

In addition to quilting, Denise works as a Physician Assistant in long-term care, where patience, compassion, and attention to detail are part of her everyday life — qualities that naturally carry into her teaching style. Students appreciate her approachable personality, practical tips, and ability to make even challenging techniques feel manageable and fun.

Vickie Loh: Vickie started quilting in the mid 1980's and has been teaching since 1995. She enjoys all aspects of quilting from choosing the fabrics to sewing on the binding. She has won awards at local quilt shows and the state fair, but the highlight of her quilting hobby was winning a trip to the 2001 Paducah, KY quilt show with her leap frog quilt, which featured hand appliqué and 3 dimensional flowers. Vickie lives on a ranch in southwestern ND where she also runs an architectural drafting business out of her home. She has two children and 8 grandchildren. Besides quilting, she enjoys gardening in the summer and deer hunting in the fall. Contact Vickie at timvickieloh@ndsupernet.com or 701-863-6761

Jenny Yearous has been quilting for over 35 yrs. She started quilting by working on her grandmother's UFO (Un-Finished object). While this first quilt is still a UFO, Jenny has made and

finished many others. She especially enjoys the creative aspect of quilting, taking a pattern, color, or stray idea and playing with it to make something unique and different. Jenny is the Curator of Collections Management with the State Historical Society of North Dakota, where she takes care of the “stuff” for the museum. This fits well into her love for old quilts. Jenny is a frequent lecturer on different aspects of old quilts and their care. She is passionate about the stories quilts tell and well known for the statement “Do you have a label on that quilt?” Jenny is currently in hiding from the quilt police for her inability to sew a straight line and for making statements like “points don’t matter”.

Thursday Evening Show

This is optional for those coming Thursday evening. More information will be provided later.